

Chim↑Pom

Artist collective formed by Ryuta Ushiro, Yasutaka Hayashi, Ellie, Masataka Okada, Motomu Inaoka and Toshinori Mizuno in Tokyo in 2005. Responding instinctively to the 'real' of their times, Chim↑Pom has continuously released works that intervene in contemporary society with strong social messages. They develop their activities globally in exhibitions and projects in various countries, and the curation of various events.

Solo Exhibitions

2020

"May, 2020, Tokyo / A Drunk Pandemic," ANOMALY, Tokyo, Japan

2019

"Threat of Peace (Hiroshima!!!!!!)," Art in General, New York, U.S.A.

2018

"Ground Open -Marvelous Liberation-, " ANOMALY, Tokyo, Japan

"Japanese Art is," NADiff a/p/a/r/t, Tokyo, Japan

"Why Open?," White Rainbow, London, U.K.

2017

"Non-Burnable," Dallas Contemporary, Dallas, U.S.A.

"Sukurappu ando Birudo Project: Paving the Street," Kitakore Building, Tokyo, Japan

"The other side," MUJIN-TO Production, Tokyo, Japan

2016

"So see you again tomorrow, too?," Kabukicho Shopping District Promotion Association Building, Tokyo, Japan

2015

"SUPER RAT," Saatchi Gallery, London, U.K.

"Enduring the unendurable↑Suffering what is insufferable," Garter Gallery, Tokyo, Japan

2014

"YAJIRUSHISOVIETORU Paradox of Chim and Pom," MUJIN-TO Production, Tokyo, Japan

"The Electrical Parade Never Was A Satisfaction To Me.," hiromiyoshii roppongi, Tokyo, Japan

2013

"Hiroshima!!!!," Former Bank of Japan Hiroshima Branch, Hiroshima, Japan

"Chim↑Pom × Qusamura – 'Hiroshima!!!! Exhibition' preparation show @ Hot Spot Galleries," hiromiyoshii roppongi, Tokyo, Japan

"'Hiroshima!!!! Exhibition' Preparation Show," Hot Spot Galleries, Hiroshima, Japan

"PAVILION," Taro Okamoto Memorial Museum, Tokyo, Japan

2012

"Chim↑Pom," PARCO Museum, Tokyo, Japan

"Beautiful World: SURVIVAL DANCE," PROJECT FULFILL ART SPACE, Taipei, Taiwan

2011

"LEVEL 7 feat. 'Hiroshima!!!!'," Maruki Gallery For The Hiroshima Panels, Higashimatsuyama, Saitama, Japan

"Chim↑Pom," MoMA PS1, New York, U.S.A.

"K-I-S-S-I-N-G," The Container, Tokyo, Japan

"SURVIVAL DANCE," MUJIN-TO Production, Tokyo, Japan

"REAL TIMES," MUJIN-TO Production, Tokyo, Japan (traveled to Standard Bookstore Shinsaibashi, Osaka, Japan)

2010

"Imagine," MUJIN-TO Production, Tokyo, Japan

2009

"FujiYAMA, GEISHA, JAPAnEse!!," MUJIN-TO Production, Tokyo, Japan

"Good to be human," YAMAMOTO GENDAI, Tokyo, Japan

"Hiroshima!!," NADiff a/p/a/r/t, Tokyo, Japan

"Disposed Dick," Gallery Vagina (a.k.a. MUJIN-TO Production), Tokyo, Japan

"Hiroshima!," VACANT, Tokyo, Japan

2008

"Oh My God! –A Miami Beach Feeling–," MUJIN-TO Production, Tokyo, Japan

"Becoming Friends, Eating Each Other or Falling Down Together / BLACK OF DEATH curated by MUJIN-TO Production," hiromiyoshii, Tokyo, Japan

"Japanese Art is 10 Years Behind," NADiff a/p/a/r/t, Tokyo, Japan

2007

"Thank You Celeb Project – I'm BOKAN," MUJIN-TO Production, Tokyo, Japan

"Oh My God!," MUJIN-TO Production, Tokyo, Japan

2006

"SUPER☆RAT," MUJIN-TO Production, Tokyo, Japan

Selected Group Exhibitions

2020

- "Sight Unseen – Forking Paths in the CHAT Collection," Centre for Heritage Arts, and Textile (CHAT), Hong Kong
- "Global(e) Resistance," Centre Pompidou, Paris, France
- "The Age of Electricity," Toyota Municipal Museum of Art, Aichi, Japan
- "Every Man is an Artist - Talking About Artists' Social Engagement," Chi-Wen Gallery, Taipei, Taiwan

2019

- "Co/Inspiration in Catastrophes," Museum of Contemporary Art, Taipei, Taiwan
- "Japan Unlimited," curated by Marcello Farabegoli, frei_raum Q21 exhibition space/Museum Quartier Wien, Vienna, Austria
- "AICHI TRIENNALE 2019: Taming Y/Our Passion -After 'Freedom of Expression?'-," Aichi Prefectural Museum of Arts Gallery, Aichi, Japan
- "Manchester International Festival," Victoria Station Tunnels, Manchester, UK
- "The Street. Where the World Is Made," MO.CO.Panacée, Montpellier, France
- "Fragments of a Hologram Rose," SANATORIUM, Istanbul, Turkey
- "52 ARTISTS 52 ACTIONS," ART SPACE, Sydney, Australia
- "Weavers of Worlds -A Century of Flux in Japanese Modern / Contemporary Art-," Museum of Contemporary Art Tokyo, Tokyo, Japan
- "Transplant," MUJIN-TO Production, Tokyo, Japan
- "Dirty Protest: Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles, U.S.A.
- "Heroes and People in the Japanese Contemporary Art," Hyogo Prefectural Museum of Art, Kobe, Hyogo, Japan

2018

- "THE STREET. WHERE THE WORLD IS MADE," National Museum of the 21st Century Arts (MAXXI), Rome, Italy
- "The 6th Athens Biennale 2018," TTT Building, Athens, Greece
- "Ningen Restaurant," Former Kabukicho Book Center Building, Tokyo, Japan
- "Catastrophe and the Power of Art," Mori Art Museum, Tokyo, Japan
- "MAM Collection 008: Crows - Aida Makoto + Chim↑Pom," Mori Art Museum, Tokyo, Japan
- "Ekkyo suru museum," Kushino Terrace, Fukuyama, Hiroshima, Japan
- "PLAY OUTSIDE! - From Picnic to Skateboarding," Ichihara Lakeside Museum, Chiba, Japan
- "Declaration," Institute for Contemporary Art, Virginia Commonwealth University, Richmond, U.S.A.
- "Soul Mining," Vincent Price Art Museum, Los Angeles, U.S.A.
- "Biocracy," Hajimari Art Center, Inawashiro-machi, Fukushima, Japan
- "LOVE Long: Robert Indiana and Asia," Asia Society Hong Kong Center, Hong Kong
- "Gangwon International Biennale, 2018," Gangneung Greencity Experience Center, Gangneung, South Korea

2017

- "Photomutagenesis," The Laboratory Hotel, Chiang Mai, Thailand
- "IMPACT 17" (performance), PACT Zollverein, Essen, Germany
- "Japanorama. A new vision on art since 1970," Centre Pompidou-Metz, France
- "6th Asian Art Biennial 2017," National Taiwan Museum of Fine Arts, Taichung, Taiwan
- "Invisible Cities," Crow Museum of Asian Art, Dallas, U.S.A.
- "Soul Mining: The influence of Asian culture and labor in Latin America," Arizona State University Art Museum, Tempe, U.S.A.
- "Reenacting history Collective Actions and Everyday Gestures," National Museum of Modern and Contemporary Art, Gwacheon, South Korea
- "14th Biennale de Lyon," La Sucrière and the Museum of Contemporary art Lyon, France
- "SHARE/CHEAT/UNITE," The Physics Room, Christchurch, New Zealand
- "Koganecho Bazaar 2017 Double Façade: Multiple Ways to Encounter the Other," Site-C Beneath the Railways, Yokohama, Japan
- "Reborn-Art Festival 2017," Ishinomaki, Miyagi, Japan
- "Collection Exhibition 2: Undying Life," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- "Takahashi Collection: Mindfulness 2017," Yamagata Museum of Art, Yamagata, Japan
- "4th Fast Forward Festival," Classical Acropol Hotel, Athens, Greece
- "If only radiation had color. The Era of Fukushima," X and Beyond, Copenhagen, Denmark
- "La Movida," HOME, Manchester, U.K.
- "In the Presence of Others," Korean Cultural Centre, New Delhi, India
- "Chim↑Pom Theater" (performance), SHIBAURA HOUSE, Tokyo, Japan

2016

- "FUKUSHIMA Art," KUNST ARZT, Kyoto, Japan
- "The Nanjing International Art Festival," Baijia Lake Museum, Nanjing, China
- "Takahashi Collection: Mindfulness! 2016," The Museum of Art, Kochi, Japan
- "Busan Biennale 2016," Busan Museum of Art, Busan, South Korea
- "THE HUBRIS PROJECT," ACC Galerie Weimar, Weimar, Germany
- "Works 2016," S-HOUSE Museum, Okayama, Japan
- "East Asian Video Frames: Shades of Urbanization," Pori Art Museum, Pori, Finland

2015

- "Collections," Toyota Municipal Museum of Art, Aichi, Japan

- “2015 aasn exhibition-weaving the asian democracy,” Asia Culture Center, Gwangju, South Korea
 “Tokyo Art Meeting VI ‘TOKYO’-Sensing the Cultural Magma of the Metropolis,” Museum Contemporary Art Tokyo, Japan
 “Embodied,” NIKOLAJ KUNSTHAL, Copenhagen, Denmark
 “Risk,” Turner Contemporary, Margate, U.K.
 “Don’t Follow the Wind: Non-Visitor Center,” Watari-Um Museum, Tokyo, Japan
 “Takahashi Collection: MESSAGES,” Towada Art Center, Aomori, Japan
 “3rd Ural Industrial Biennial of Contemporary Art,” Main venue, Ekaterinburg, Russia
 “I Love Art 13: 100 Artists from WATARI-UM collection,” Watari-Um Museum, Tokyo, Japan
 “THE HUBRIS-PROJECT,” HALLE 14, Leipzig, Germany
 “by the mountain path,” White Rainbow, London, U.K.
 “Takahashi Collection: Mirror Neuron,” Tokyo Opera City Art Gallery, Tokyo, Japan
 “Re: TOWER OF SUN EXBIT,” Umeda LOFT LOFT Forum, Osaka, Japan
 “Hong Kong Arts Centre 3rd Annual Collectors’ Contemporary Collaboration,” Hong Kong Arts Centre, Hong Kong
 “Translation Theme Park,” Uppsala konstmuseum, Uppsala, Sweden
 “Don’t Follow The Wind,” Inside the evacuated, radioactive exclusion zone surrounding the Fukushima Daiichi Nuclear Power Plant owned by TEPCO, Fukushima, Japan
 “The Radiants,” Bortolami X Green Tea GALLERY, New York, U.S.A.
 “Prospectif cinema,” Centre Pompidou, Paris, France
 “Prudential Singapore Eye,” Art Science Museum, Singapore
- 2014
- “Forces at Work,” UP Vargas Museum, Quezon, Philippines
 “Asian Art Biennale Bangladesh 2014,” Bangladesh Shilpakala Academy, Dhaka, Bangladesh
 “COSMOS,” The Shanghai 21st Century Minsheng Art Museum, Shanghai, China
 “TURN / From land to sea,” Tomonotsu Museum, Fukuyama, Japan
 “Zero Tolerance,” MoMA PS1, New York, U.S.A. (traveled to YoungArts Gallery, Miami, U.S.A.)
 “Translation Theme Park,” Gallery Ping-Pong & Gallery 21, Malmö, Sweden
 “EAST ASIAN VIDEO FRAMES: TOKYO,” Pori Art Museum, Pori, Finland
 “Politika,” Upper Space Gallery, Manchester, U.K.
 “For a New Wave to Come Post-1945 Japanese Art History Now,” Japan society, New York, U.S.A.
 “We can make another future: Japanese art after 1989,” Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 “The Mirror and Monitor of Democracy in Asia,” Gwangju Museum of Art-Sangrok Exhibition Hall, Gwangju, South Korea
 “MUJIN-TO Infinity,” MUJIN-TO Production, Tokyo, Japan
 “Ushimado Asia Triennale,” Setouchi, Okayama, Japan
 “Actinium Project SIAF Collaborative programme 2014,” OYOYO Machi x Art Center Sapporo, Sapporo, Japan
 “Duality of Existence - Post Fukushima: A Group Exhibition of Contemporary Japanese Art,” Friedman Benda, New York, U.S.A.
 “Special MOT Collection: Chronicle 1995–,” Museum of Contemporary Art Tokyo, Japan
 “After the Quake: Thinking about Tohoku III,” The National Museum of Modern Art, Tokyo, Japan
 “Takahashi Collection 2014 - Mindfulness!,” Nagoya City Art Museum, Aichi, Japan
 “Utopian Days – Freedom,” Total Museum Of Contemporary Art, Seoul, South Korea
 “Tomorrow Comes Today,” National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2013
- “global aCtIVISm,” ZKM | Center for Art and Media, Karlsruhe, Germany
 “Atomic Surplus,” CCA Muñoz Waxman Galleries, Santa Fe, U.S.A.
 “Now Japan,” Kunsthal KAdE, Amersfoort, The Netherlands
 “adidas Originals presents BETTER NEVER THAN LATE,” Kodachi Seisakujo, Tokyo, Japan
 “Takahashi Collection - Mindfulness!,” Sapporo Art Museum, Sapporo, Japan
 “inToAsia: Time-based Art Festival 2013 - MicroCities,” Stephan Stoyanov Gallery, New York, U.S.A.
 “Why not live for Art? II - 9 collectors reveal their treasures,” Tokyo Opera City Art Gallery, Tokyo, Japan
 “Takahashi Collection - Mindfulness!,” Kirishima Open-Air Museum, Yusui-cho, Kagoshima, Japan
 “MOT collection | From Me to You –Close but Distant Journeys–,” Museum of Contemporary Art Tokyo, Japan
 “All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku,” Mori Art Museum, Tokyo, Japan
- 2012
- “Artists and the Disaster –Documentation in Progress–,” Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
 “The 9th Shanghai Biennale,” Power Station of Art, Shanghai, China
 “Project Daejeon 2012: Energy,” Daejeon Museum of Art, Daejeon, South Korea
 “Son et Lumière, et sagesse profonde,” 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
 “Get Up, Stand Up,” Seattle Art Museum, U.S.A.
 “The Angel of History – I Love Art 12 Photography,” Watari-Um Museum, Tokyo, Japan
 “Turning Around,” Watari-Um Museum, Tokyo, Japan
 “Double Vision: Contemporary Art from Japan,” Moscow Museum of Modern Art, Russia (traveled to Haifa Museum of Art, Israel)
 “The Fire that Doesn’t Go Out,” Baron Gallery, Oberlin, U.S.A.
- 2011
- “Life, no Peace, only Adventure,” Busan Museum of Art, Busan, South Korea

“Villa Tokyo,” Kyobashi area, Tokyo, Japan
 “Shibukaru matsuri 2011,” Shibuya PARCO, Tokyo, Japan
 “CITY_NET ASIA 2011: Asian Contemporary Art Project,” Seoul Museum of Art, South Korea
 “Mildura Palimpsest #8 – Collaborators and Saboteurs,” Arts Mildura, Mildura, Australia
 “Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman – Daisuke Miyatsu,” Museum of Contemporary Art Taipei, Taiwan
 “Never give up!,” PASS THE BATON Gallery, Tokyo, Japan

2010

“The 29th São Paulo Biennial,” Ciccillo Matarazzo Pavilion, São Paulo, Brazil
 “Asia Art Award,” SOMA Museum of Art, Seoul, South Korea
 “Roppongi Crossing 2010: Can There Be Art?,” Mori Art Museum, Tokyo, Japan
 “REFLECTION: alternative worlds through the video camera,” Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
 2009
 “Good to be a mummy,” YAMAMOTO GENDAI, Tokyo, Japan
 “Spooky Action at a Distance: A Big In Japan exhibition of new video works from Japanese artists,” Black & Blue Gallery, Sydney, Australia
 “A Blow to the Everyday,” Osage Kwun Tong, Hong Kong
 “The 10th Baltic Triennial of International Art,” Contemporary Art Centre, Vilnius, Lithuania
 “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Japanisches Kulturinstitut, Cologne, Germany (traveled to 32 venues in 21 countries)
 “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Hara Museum of Contemporary Art, Tokyo, Japan

2008

“TOKYO NONSENSE,” SCION Installation L.A., Los Angeles, U.S.A.
 “KITA!!: Japanese Artists Meet Indonesia,” Jogja National Museum, Yogyakarta, Indonesia
 “When Lives Become Form: Dialogue with the Future - Brazil, Japan,” São Paulo Museum of Modern Art, São Paulo, Brazil

2007

“Emotion Burglar,” BankART Studio NYK, Yokohama, Japan
 “DAIWA RADIATOR FACTORY VIEWING ROOM vol.4,” Daiwa Radiator Factory Viewing Room, Hiroshima, Japan
 “Re-Act: New Art Competition 2007,” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Curation

2018

“Ningen Restaurant,” Former Kabukicho Book Center Building, Tokyo, Japan

2017

“Don’t Follow the Wind” installation, “4th Fast Forward Festival,” Classical Acropolis Hotel, Athens, Greece

2016

Yuta Hirai solo exhibition “BIOCRACY,” Garter Gallery, Tokyo, Japan
 “Yasuki Ooe and Makoto Aida ‘Before and After The Dropping of the A-Bomb’” Garter Gallery, Tokyo, Japan
 “Don’t Follow the Wind” installation, “20th Biennale of Sydney,” Sydney, Australia
 Tomohito Wakui solo exhibition “Long,Long,Long,” Garter Gallery, Tokyo, Japan

2015

Osamu Matsuda solo exhibition “Nothing is Serious,” Garter Gallery, Tokyo, Japan
 Sono Shion solo exhibition “Whispering star,” Garter Gallery, Tokyo, Japan
 “Don’t Follow The Wind: The Non-Visitor Center” Watari-Um Museum, Tokyo, Japan

2012

“Turning Around,” Watari-Um Museum, Tokyo, Japan

Don’t Follow the Wind Activities

2019

“Don’t Follow the Wind: A Walk in Fukushima,” Art in General, New York, USA (solo)
 “Deadly Affairs,” Kunsthal Extra City, Antwerp, Belgium

2018

“I Say Yesterday, You Hear Tomorrow. Visions from Japan,” Luciano Benetton Collection, Treviso, Italy
 “Hot Spots: Radioactivity and the Landscape,” University Buffalo Art Gallery, U.S.A.
 “MKH Biennale,” Former Central Federal State Bank Halberstadt, Germany
 “Perpetual Uncertainty,” Malmö Konsthall, Sweden
 “Gangwon International Biennale, 2018,” Gangneung Greencity Experience Center, Gangneung, South Korea

2017

“Yokohama Triennale,” Yokohama Red Brick Warehouse No.1, Yokohama, Japan
 “The New Networked Normal (NNN): Don’t Follow the Wind. A Walk in Fukushima,” Centre de Cultura Contemporània de

Barcelona (CCCB), Barcelona, Spain

“AND Festival,” Castleton, UK

“If only radiation had color. The Era of Fukushima,” X and Beyond, Copenhagen, Denmark

“4th Fast Forward Festival,” Classical Acropol Hotel, Athens, Greece

2016

“20th Biennale of Sydney,” Carriageworks, Sydney, Australia

“Beijing Media Art Biennale,” China Millennium Monument Art Museum, Beijing, China

“Perpetual Uncertainty / Contemporary Art in the Nuclear Anthropocene,” Bildmuseet, Umea, Sweden

“Matter Fictions,” Berardo Museum, Lisbon, Portugal

2015

“1st TAKAMATSU MEDIA ART FESTIVAL: The Medium of the Spirit,” Takamatsu, Kagawa, Japan “The Radiants,”

Bortolami X Green Tea GALLERY, New York, U.S.A.

“Don’t Follow the Wind –Non-Visitor Center,” Watari-Um Museum, Tokyo, Japan (solo)

“Don’t Follow The Wind,” Inside the evacuated, radioactive exclusion zone surrounding the Fukushima Daiichi Nuclear Power Plant owned by TEPCO, Fukushima, Japan (solo)

Award

2015

“Best Emerging Artist of the Year,” Prudential Eye Awards

“Best Emerging Artist Using Digital/Video,” Prudential Eye Awards

2007

“New Art Competition 2007,” Hiroshima City Museum of Contemporary Art Award

Publication

2017

We Don’t Know God, United Vagabonds

2017

Toshi wa hito nari: Sukurappu ando birudo purojekuto zenkiroku [The City as Its People: The Sukurappu ando Birudo Project], LIXIL Publishing

2016

Don’t Follow the Wind: Official catalog 2015, co-edited by Chim↑Pom, Noi Sawaragi and Don’t Follow the Wind Committee, Kawade Shobo Shinsha Publishers

2014

Photo book Ellie wa itsumo kimochiwarui [Ellie’s sick all the time], Asahi Press

2012

SUPER RAT, PARCO

Geijutsu Jikkohan [Art as Action], Asahi Press

2010

Chim↑Pom, Kawade Shobo Shinsha Publishers

2009

Naze hiroshima no sora wo pika to sasetewa ikenainoka [Why can’t we make the sky of Hiroshima “PIKA!?”], co-edited by Chim↑Pom and Kenichi Abe, MUJIN-TO Production

DVD

2009

Joy to Love

2007

The Making of Thank You Celeb Project – I’m BOKAN

2006

P.T.A. (Pink Touch Action)

Public Collection

Art Gallery of Ontario, Toronto, Canada

Asia Society Museum, New York, U.S.A.

The Centre Pompidou, Paris, France

Hammer Museum, Los Angeles, U.S.A.

The Japan Foundation, Japan

Mill6 Foundation, Hong Kong

Mori Art Museum, Tokyo, Japan

M+, Hong Kong
Museum of Contemporary Art Tokyo, Japan
The National Museum of Modern Art, Tokyo, Japan
Solomon R. Guggenheim Museum, New York, U.S.A
Toyota Municipal Museum of Art, Aichi, Japan
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan