

臼井良平 | Ryohei USUI

Born in 1983, Shizuoka, Japan
Lives and works in Tokyo, Japan

Solo Exhibitions

2020

“Solid, State, Survivor,” MUJIN-TO Production, Tokyo, Japan

2016

“Objects on a table,” UTRECHT, Tokyo, Japan

2015

“Temporary things,” MUJIN-TO Production, Tokyo, Japan

2012

“PET (summer edition 2012),” Yokohama Civic Art Gallery Azamino, Kanagawa, Japan

“PET (Portrait of Encountered Things),” MUJIN-TO Production, Tokyo, Japan

2009

“encounter,” MUJIN-TO Production, Tokyo, Japan

2008

“Flying goza mat,” MUJIN-TO Production, Tokyo, Japan

2007

“Sunday Remains,” MUJIN-TO Production, Tokyo, Japan

2003

“Stolen Diary,” (curated by Kiki Kudo) Yasu gallery, Tokyo, Japan

Selected Group Exhibitions

2019

“SETTAI STYLE: From Edo Chic to Tokyo Modern,” Museum of Modern Ceramic Art, Gifu

“Transplant,” MUJIN-TO Production, Tokyo, Japan

“Amazing Craftsmanship! From Meiji Kogei to Contemporary Art,” Abeno Harukas Art Museum, Osaka, Japan

2018

“Amazing Craftsmanship! From Meiji Kogei to Contemporary Art,” Museum of Modern Ceramic Art, Gifu / Yamaguchi Prefectural Art Museum, Yamaguchi / The Suiboku Museum, Toyama, Japan

“ZINE House,” (marunouchi) HOUSE, Tokyo, Japan

2017

“Amazing Craftsmanship! From Meiji Kogei to Contemporary Art,” Mitsui Memorial Museum, Tokyo, Japan

“Cool Invitations 4,” XYZ collective, Tokyo, Japan

“Spring Fever,” KOMAGOME Soko, Tokyo, Japan

“Sylvanian Families Biennale 2017,” XYZ collective, Tokyo, Japan

2016

“Contemporary tales from the province IV - Susaki artist in residence,” Susaki Machikado Gallery, Kochi, Japan

“Assembridge · Nagoya 2016 : Panorama Garden - Discovering Signs in an Alternative Ecosystem,” Former dormitory of the customs of Port of Nagoya, Aichi, Japan

“EDITIONS++,” MUJIN-TO Production, Tokyo, Japan

2015

“Contemporary tales from the province III - Susaki artist in residence,” Susaki Machikado Gallery, Kochi, Japan

“by the mountain path,” White Rainbow gallery, London, UK

“Open Theatre 2015 Totsuzen Museum,” KAAAT, Kanagawa, Japan

2014

“Fujinoyama Biennale,” around Fuji, Fujinomiya and Shizuoka, Shizuoka, Japan

“MUJIN-TO Infinity,” MUJIN-TO Production, Tokyo, Japan

“Goldfish,” P!, New York, NY, USA

“VOCA; The Vision of Contemporary Art 2014,” The Ueno Royal Museum, Tokyo, Japan

2013

“Now Japan; Exhibition with 37 contemporary Japanese artists,” Kunsthal KAdE, Amersfoort, The Netherlands

“Why not live for Art? II - 9 collectors reveal their treasures,” Tokyo Opera City Art Gallery, Tokyo, Japan

“Spring,” Lucie Fontaine satellite space, Tokyo, Japan

“Musubijutsu,” Museum of Art Shizuoka, Shizuoka, Japan

“Something Overlooked,” sendai mediatheque, Miyagi, Japan

2012

“Montblanc Young Artist Patronage in Japan 2012,” MONTBLANC Ginza, Tokyo, Japan

“RYUGU IS OVER!!,” Ryugu Bijyutsu Ryokan, Kanagawa, Japan

2011

“Power of a Painting,” 3331 Arts Chiyoda, Tokyo, Japan

“Art for Tomorrow,” Tokyo Wonder Site, Tokyo, Japan

2010

“LOVE,” Daikanyama i Studio, Tokyo, Japan

“NEW WORLD,” island, Chiba, Japan

“Moving: The first and final group exhibition in MUJIN-TO, Koenji,” MUJIN-TO Production, Tokyo, Japan

2009

“Geba Geba summer show - Geba geba 4 weeks,” Misako&Rosen, Tokyo, Japan

2008

“Chashing for the Cobalt Blue,” ZENSHI, Tokyo, Japan

“NewTokyo Contemporaries,” (marunouchi) HOUSE, Tokyo, Japan

2005

“The Group 1965 presents - Seven Small Samurai plus 1,” ANPONTAN, Tokyo, Japan

“Villa YURINSO Special Open: AIDA Makoto / OZAWA Tsuyoshi YAMAGUCHI Akira,” Ohara Museum of Art Yurinso, Okayama, Japan

“Nishiogi Biennale,” Makoto Aida's house, Nishiogikubo, Tokyo, Japan

2004

“Les metamorphoses du quotidien,” The Museum of Modern Art, Gunma, Japan

2002

“Makoto Aida solo exhibition,” (guest) Chukyo University Art Gallery C-Square, Aichi, Japan

Public Collection

Rennie Collection (Canada)