

風間サチコ | Sachiko KAZAMA

Born in 1972, Tokyo, Japan
Lives and works in Tokyo, Japan

By using abundant color expressions between black and white, Kazama engraves social and political satire and nonsensical human acts sometimes comically and sometimes delicately on her woodcut print with a delightful sense of humor. Through enormous research on history, past and present events intersect and create a fictional story in her work.

Education

1996
Department of Printmaking, Musashino Art School

Solo Exhibitions

2020
"Cement Cemetery," MUJIN-TO Production, Tokyo, Japan
2019
"Concrete Suite," Kurobe City Art Museum, Toyama, Japan
"Plans for Tokyo 2019 vol.2 Sachiko KAZAMA - Babel," gallery αM, Tokyo, Japan
2018
"Empire of the Omen," NADiff a/p/a/r/t, Tokyo, Japan
"Dyslypia 2680," Maruki Gallery For The Hiroshima Panels, Saitama, Japan
2016
"Fuchu Art Museum Open Studio Program 69: Sachiko Kazama 'Unflagging Us'," Fuchu Art Museum, Tokyo, Japan
"Blitz!! School of Luddite," MUJIN-TO Production, Tokyo, Japan
2015
"Summer Greetings from MUJIN-TO and Sachiko Kazama," MUJIN-TO Production, Tokyo, Japan
2014
"PUCHI-BURU (Petit Bourgeois)," MUJIN-TO Production, Tokyo, Japan
2012
"BOTSURAKU THIRD FIRE," MUJIN-TO Production, Tokyo, Japan
2010
"DOJO-SENKI (Tales from loach)," GALLERY at lammfromm, Tokyo, Japan
"HEISEI EXPO 2010," MUJIN-TO Production, Tokyo, Japan
2009
"Showa Zanzo-den," MUJIN-TO Production, Tokyo, Japan
2007
"MANTETSUJIN VS PRISON SU GAMO," MUJIN-TO Production, Tokyo, Japan
"Sachiko Kazama," MUJIN-TO Production, Tokyo, Japan
2005
"criterium 64: Kazama Sachiko," Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
"Canary and Geiger counter," Makii Masaru Fine Arts, Tokyo, Japan
2003
"Night, Futon and a Napalm bomb," Ningyo-cyo Exhibit Space VISION'S, Tokyo, Japan
"McColoniald," Makii Masaru Fine Arts, Tokyo, Japan
2000
Gallery TE, Tokyo, Japan
1999
"Focusing on a New Generation in Japan '99: Paradise," Gallery Yamaguchi, Tokyo, Japan
1998
Gallery Yamaguchi, Tokyo, Japan

Selected Group Exhibitions

2020
"NISSAN ART AWARD," Nissan Pavilion, Kanagawa, Japan
"Metropolis 2020," Nihombashi Takashimaya Art Gallery, Tokyo, Japan
"Crack Up - Crack Down," Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
"Collection: The Aesthetics of Contemporary Japan," National Museum of Art, Osaka, Japan
2019

“Co/Inspiration in Catastrophes,” Museum of Contemporary Art, Taipei, Taiwan
 “Japan Unlimited,” frei_raum Q21 exhibition space/Museum Quartier Wien, Vienna, Austria
 “Where We Now Stand—In Order to Map the Future [1],” 21st Century Museum of Contemporary Art, Kanazawa, Japan
 “The 33rd Ljubljana Biennale of Graphic Arts,” International Centre of Graphic Arts, Ljubljana, Slovenia
 “FRIEND OF A FRIEND,” Raster, Warsaw, Poland
 “Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art -,” Museum of Contemporary Art Tokyo, Tokyo, Japan
 “Transplant,” MUJIN-TO Production, Tokyo, Japan
 2018
 “Takahashi Collection - Face and Abstraction,” Kiyoharu Art Colony, Yamanashi, Japan
 “TOTALTOPIA,” TAV Gallery, Tokyo, Japan
 2017
 “The Long Story,” Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 “Yokohama Triennale - Islands, Constellations & Galapagos,” Yokohama Museum of Art, Kanagawa, Japan
 “Twenty Year’s of the TARO Award,” Taro Okamoto Memorial Museum, Tokyo, Japan
 2016
 “Japanese Specialist: Kokeshi x Art,” Shinjuku Isetan, Tokyo, Japan
 “Azamino Contemporary vol.7 (Not a trace of doubt in my mind),” Yokohama Civic Art Gallery Azamino, Kanagawa, Japan
 “11th Gwangju Biennale: The Eighth Climate (What does art do?),” Gwangju Biennale Hall, Gwangju, South Korea
 “EDITIONS+,” MUJIN-TO Production, Tokyo, Japan
 2015
 “18th DOMANI: The Art of Tomorrow,” The National Art Center, Tokyo, Japan
 “Surface Tension,” White Rainbow, London, UK
 “2015 Asian Art Biennial: Artist Making Movement,” National Taiwan Museum of Fine Arts, Taichung, Taiwan
 “Passage: A Day in Eternity,” Aomori Contemporary Art Centre, Aomori, Japan
 “Re-Collections!,” T-Art Gallery, Tokyo, Japan
 “TAKAHASHI COLLECTION: Mirror Neuron,” Tokyo Opera City Art Gallery, Tokyo, Japan
 “Translation Theme Park,” Uppsala Konstmuseum, Uppsala, Sweden
 2014
 “We can make another future: Japanese art after 1989,” Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 “Translation Theme Park,” Gallery Ping-Pong, Gallery 21, Malmö, Sweden
 “MUJIN-TO Infinity,” MUJIN-TO Production, Tokyo, Japan
 “Fascinating Japanese Woodcut Print,” Yokohama Museum of Art, Kanagawa, Japan
 2013
 “Roppongi Crossing 2013: OUT OF DOUBT,” Mori Art Museum, Tokyo, Japan
 “The Power of Manga: Osamu Tezuka and Shotaro Ishinomori,” Museum of Contemporary Art Tokyo, Tokyo, Japan
 “AOMORI EARTH 2013: BRAVE NEW WORLD – RE-ENCHANING UTOPIA,” Aomori Museum of Art, Aomori, Japan
 “MOT collection | afterimages of tomorrow,” Museum of Contemporary Art Tokyo, Tokyo, Japan
 “Edo Pop: The Graphic Impact of Japanese Prints,” Japan Society Gallery, New York, NY, USA
 “Print Art Triennale in Kyoto,” Kyoto Municipal Museum of Art, Kyoto, Japan
 2012
 “ZIPANGU II – The Surge of Japanese Contemporary Art,” The Niigata Bandaijima Art Museum, Niigata, Japan
 “Art and Air – A Story of Art and Science Involving the Skies and Aircraft,” Aomori Museum of Art, Aomori, Japan
 2011
 “TARO LOVE,” Shibuya Seibu, Tokyo, Japan
 “OTHER PAINTINGS – NTC EXHIBITION,” A/D Gallery, Tokyo, Japan
 “ZIPANGU – 31 spirited artists cutting through new territories of Japanese contemporary art,” Nihonbashi Takashimaya, Tokyo, Japan (traveled to Osaka and Kyoto, Japan)
 2010
 “Collection 2: Focus on Recent Acquisitions,” The National Museum of Art, Osaka, Japan
 “VOCA 2010: The Vision of Contemporary Art,” The Ueno Royal Museum, Tokyo, Japan
 “Moving: The first and final group exhibition in MUJIN-TO, Koenji,” MUJIN-TO Production, Tokyo, Japan
 2009
 “Dorodoro, Doron - The Uncanny World in Folk and Contemporary Art in Asia,” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 2008
 “The Artists of the TARO Award I,” Taro Okamoto Museum of Art, Kawasaki, Kanagawa, Japan
 “Tokyo Nonsense,” SCION Installation L.A., Los Angeles, CA, USA
 “Humorous Woodblock Prints and Their Gentle Smiles,” Fuchu Art Museum, Tokyo, Japan
 2007
 The Japan Art Academy, Tokyo, Japan
 2006
 “The 9th Exhibition of the Taro Okamoto Award for Contemporary Art,” Taro Okamoto Museum of Art, Kawasaki, Kanagawa, Japan
 2004

“ART JAM,” Gallery Yamaguchi, Tokyo, Japan
2003

“Shiori-Ten,” Ai Gallery, Tokyo, Japan

“Harutonari 4: Animal Heart,” Gallery Yamaguchi, Tokyo, Japan
2002

“bit 6/7 Kazama Sachiko & Kaneda Shoichi,” Tokyo Gallery, Tokyo, Japan
2001

“SAP ART-ING Tokyo 2001: Space, Time and Body Lived,” The Former Ushigome-Haramachi Elementary School of Shinjuku Ward, Tokyo, Japan

“VOCA 2001: The Vision of Contemporary Art,” The Ueno Royal Museum, Tokyo, Japan
1994

“Parco Urban Art #3,” SHIBUYA PARCO, Tokyo, Japan

Awards

2020 The 30th Takashimaya Art Award, Takashimaya Cultural Foundation

2019 Tokyo Contemporary Art Award, Tokyo Metropolitan Government and Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture)

2016 The 8th ‘Tradition créatrice’ Art Award, Japan Arts Foundation

2006 Superior Prize, “The 9th Taro Okamoto Award for Contemporary Art”

1994 Yamamoto Yoko Prize, “PARCO Urban Art #3”

1992 Okazaki Kyoko Prize, “PARCO GOMES Manga Grand-Prix”

Public Collections

Agency for Cultural Affairs (Japan)

Mori Art Museum (Japan)

Museum of Contemporary Art Tokyo (Japan)

National Museum of Art, Osaka (Japan)

Queensland Art Gallery | Gallery of Modern Art (Australia)

Rennie Collection (Canada)

Takahashi Collection (Japan)

Takamatsu Art Museum (Japan)

The Museum of Modern Art, New York (USA)

Yokohama Museum of Art (Japan)