加藤 翼 | Tsubasa Kato

Born in 1984, Saitama, Japan
Lives and works in Tokyo

Education

2015-2017 Visiting Research Scholar, Department of Architecture, University of Washington, Seattle, USA
2010 M.F.A., Department of Painting, Tokyo University of the Arts, Tokyo, Japan
2007 B.A., Department of Painting, College of Art and Design, Musashino Art University, Tokyo, Japan

Solo Exhibitions

2021 *Turf and Perimeter*, Tokyo Opera City Art Gallery, Tokyo, Japan
2020 *Superstring Secrets*, MUJIN-TO Production, Tokyo, Japan
2018 *(Drawing)Fractions of the Longest Distance (Vietnam ⇅ United States)*, MUJIN-TO Production, Tokyo, Japan
2017 *(Drawing)Fractions of the Longest Distance (Mexico City ⇄ Jakarta)*, MUJIN-TO Production, Tokyo, Japan
2015 *Reach Out*, MUJIN-TO Production, Tokyo, Japan
2013 *Still the Never-World*, MUJIN-TO Production, Tokyo, Japan
2011 *Fukagawa, Future, Humanity*, MUJIN-TO Production / Kiba Park, Tokyo, Japan
The Home, Hotels, Hideyoshi, Away, Art Area B1, Osaka, Japan

Selected Group Exhibitions

2021 *Joy of Singing*, Alternative Space Loop, Seoul, South Korea
Scratching the Surface, Hamburger Bahnhof - Museum für Gegenwart - Berlin, Berlin, Germany
MOMAT Collection Special: Masterpieces of Japanese Art from the End of the 19th Century to the Present, The National Museum of Modern Art, Tokyo, Japan
Yokomenimireba, Art Gallery Miyauchi, Hiroshima, Japan
SOUTH SOUTH TOKYO, Taka Ishii Gallery, Tokyo, Japan

2020 *Gallery Truck*, Kyoto, Japan
UN・TACT, Asia Culture Center, Gwangju, South Korea
From the museum collection 2020: third period, Aichi Prefectural Museum of Art, Aichi, Japan
Works On Water 2020 Triennial Video Show, Works on Water (online)
DOMANI plus Online 2020: Living on the Eve, Agency for Cultural Affairs (online)
How Can You Think of Art at a Time Like This?, Art at a Time Like This (online)
They Do Not Understand Each Other, Tai Kwun Contemporary, Hong Kong
Online Confidential, Online Confidential Showcase (online)
BECOMING A COLLECTIVE BODY, MAXXI - the National Museum of 21st Century Arts, Rome, Italy
Every Man is an Artist - Talking About Artists' Social Engagement, Chi-Wen Gallery, Taipei, Taiwan

2019 *Co/Inspiration in Catastrophes*, Museum of Contemporary Art, Taipei, Taiwan
Takamatsu Contemporary Art Annual Vol.08 / Dissect the Society, Takamatsu Art Museum, Kagawa, Japan
Falta algo(Something is missing), Institute Cervantes de Tokio, Tokyo, Japan
NMAO collection with Alberto Giacometti II, The National Museum of Art, Osaka, Japan
Sanatorium, Sanatorium, Aichi, Japan
Aichi Triennale 2019: Taming Y/Our Passion, Aichi Arts Center, Aichi, Japan
Who Opens Up the World?, Toyota Municipal Museum of Art, Aichi, Japan
Transplant, MUJIN-TO Production, Tokyo, Japan
21st DOMANI: The Art of Tomorrow, The National Art Center, Tokyo, Japan

2018 *NINGEN Restaurant*, Former Kabuki-cho Book Center, Tokyo, Japan
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan
Encounters, PDX Contemporary Art, Portland, Oregon, USA
Retrospective of the museum collection: 2014 - 1890, The National Museum of Art, Osaka, Japan
Arts Saitama Kitamachi Fest Vol.4, PLAZA NORTH North Gallery, Saitama, Japan
out in the cold, Warwick Arts Centre, Coventry, UK

2017 *Reenacting history_ Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
Mni Wiconi Summer Festival, Sitting Bull College Visitors Center, Fort Yates, North Dakota, USA
JWA Video Program, John Wardle Architects, Collingwood, Australia
Twenty Year's of the TARO Award / Twenty Enfants Terrible, Taro Okamoto Memorial Museum, Tokyo, Japan
Condition Report: The Mashup Syndicate, Gudang Sarinah Ekosistem, Jakarta, Indonesia

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2016 *Regards Croisés / La Fabrique du Regard*, LE BAL, Paris, France
Uprisings, Jeu de Paume, Paris, France
[traveled to *Uprisings*, National Art Museum of Catalonia, Barcelona, Spain / *Uprisings*, Museum of The National University of Tres de Febrero, Buenos Aires, Argentina / *Levantes*, SESC, São Paulo, Brazil / *Sublevaciones*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico / *Uprisings*, Galerie de l'UQAM (Université du Québec à Montréal) and Cinémathèque québécoise, Montréal, Canada]
Spider's Thread – Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi, Japan
EDITIONS++, MUJIN-TO Production, Tokyo, Japan
New Colony / Island 2, Art Area B1, Osaka, Japan
East Asian Video Frames: Shades of Urbanization, Pori Art Museum, Pori, Finland

2015 *DAM Projects Sunday School #12 - Letter From Tokyo*, A_Space, London, UK
TSUSHIMA ART FANTASIA in BUSAN, B.C. Center, Busan, South Korea
GERAKAN SENI 2015 ART ON THE MOVE, SMK Bandar Baru Sentul, Kuala Lumpur, Malaysia
Time of Others, The National Museum of Art, Osaka, Japan
TSUSHIMA ART FANTASIA Hiroshima-Tsushima, Izumi Museum of Art, Hiroshima, Japan
being MAPHILINDO, Sabah Art Gallery, Kota Kinabalu, Malaysia
Arts Saitama Kitamachi Fest, Saitama Plaza North Gallery, Saitama, Japan
Passage of KOGANECHO: Revisit, Site A-gallery, Kanagawa, Japan
Come Close: Japanese Artists Within their Communities, Bus Projects, Collingwood, Victoria, Australia

2014 *FUTAKOTAMAGAWA ART DEPOT*, Futakotamagawa Rise, Tokyo, Japan
Tokyo Designer's Week 2014 Asia Awards (Young Creator Exhibition), Meiji Jingu Gaien Mae, Tokyo, Japan
Red Bull Music Academy, Red Bull Japan, Tokyo, Japan
TSUSHIMA ART FANTASIA, Tsushima Island, Nagasaki, Japan
MUJIN-TO infinity, MUJIN-TO Production, Tokyo, Japan

2013 *Sapporo Art Stage: Art Street*, Sapporo Ekimae-dori Underground Pedestrian Space, Hokkaido, Japan
FUTAKOTAMAGAWA ART DEPOT, Futakotamagawa Rise, Tokyo, Japan
Now Japan; Exhibition with 37 contemporary Japanese artists, Kunsthal KAdE, Amersfoort, The Netherlands
SNIFF OUT 2013, Intex Osaka, Osaka, Japan
Case01.Tamagawa-josui, 22:00 Gallery, Tokyo, Japan
Why not live for Art? II - 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan
Rockaway Call for Ideas | EXPO 1: New York, MoMA PS1 VW Dome2, New York, USA
Nikkei Art Project, Space Nio Art Gallery, Tokyo, Japan

2012 *TERATOTERA Festival*, Inokashira Park / Baus Theater, Tokyo, Japan
Artists and the Disaster -Documentation in Progress-, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
Project Daejeon 2012: Energy, Daejeon Museum of Art, Daejeon, South Korea
Daikanyama Art Street, Hillside Terrace, Tokyo, Japan
Hiroshima-O Hiroshima Fukushima, The former Bank of Japan Hiroshima branch, Hiroshima, Japan

2011 *Big in Japan*, Paddington Town Hall, Sydney / 1000 £ Bend, Melbourne, Australia
Koganecho Bazaar, Koganecho area, Kanagawa, Japan
Osaka Canvas Project, Osaka City Central Public Hall / Osaka Castle Park / The Expo '70 Commemorative Park, Osaka, Japan

2010 *NEO NEW WAVE*, island ATRIUM, Chiba, Japan
KOSHIKI ART EXHIBITION 2010, Former port of Kamikoshiki Island, Kagoshima, Japan
Roppongi Crossing 2010: Can There Be Art?, Mori Art Museum, Tokyo, Japan
The 13th Exhibition of the Taro Okamoto Award for Contemporary Art, Taro Okamoto Museum of Art, Kawasaki, Kanagawa, Japan

2009 *Art Line Kashiwa*, Front street of Kashiwa Station, Chiba, Japan
ETSU (NANTES CAS 8), Kiba Park / Former Sakamoto elementary school, Tokyo, Japan
Echigo-tsumari Art Triennale (Conquering Snow Dynamo Art Project), Former Senda elementary school, Niigata, Japan
Nantes Biennale ESTUAIRE 2009 (NANTES CAS 8), Saint-Nazaire / Nantes, France
FRESH EXPAND, URBAN BACK-SIDE LABOLATORY R2, Chiba, Japan
no name, ZAIM, Kanagawa / Former Rissei elementary school, Kyoto, Japan
GEISAI#12, Tokyo Big Sight, Tokyo, Japan

2008 *Does the Town Need Us?*, Ueno Park, Tokyo, Japan

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Selected Projects

2017 *Guerrilla Waves*, Then Cafe, Hue, Vietnam
2015 *Magnetic Tea Party*, Maria Enriqueta Camarillo St, Mexico City, Mexico
2013 *Mitakuye Oyasin*, United Tribes Technical College, Bismarck / Standing Rock Sioux Reservation, North Dakota, USA
Abandon, Desert Shores, California, USA
2011 *11.3 PROJECT*, Toyoma district of Iwaki city, Fukushima, Japan

Awards

2014 Corporate Award (CHINTAI Corporation Award) - *Tokyo Designers Week 2014 Asia Awards*, Tokyo, Japan
2010 Jury Prize (Kuma Kengo Prize) - *Roppongi Crossing 2010: Can There Be Art?*, Tokyo, Japan
Shortlisted - *The 13th Taro Okamoto Award for Contemporary Art*, Kawasaki, Japan
2009 Bronze Prize and Jury Prize (Sakata Kazumi Prize) - *GEISAI#12*, Tokyo, Japan

Fellowships / Residency

2018 Làng Art Dorm, Hue, Vietnam
2016 *End of Summer*, Yale Union, Portland, Oregon, USA
2015-17 *Program of Overseas Study for Upcoming Artists*, supported by Agency for Cultural Affairs Japan
2015 *Japan-U.S. Exchange Friendship Program in the Arts*, supported by Japan-U.S. Friendship Commission

Commissioned Venue Design

2015 Direction for a visitor counter in *Don't Follow the Wind / Non-visitor Center* exhibition at The Watari Museum of Contemporary Art, Tokyo, Japan
2012 Supervision in *Search Project vol.1.5* project at Art Area B1, Osaka, Japan

Public Collections

Aichi Prefectural Museum of Art (Japan)
Mori Art Museum (Japan)
The National Museum of Art, Osaka (Japan)
The National Museum of Modern Art, Tokyo (Japan)
Toyota Municipal Museum of Art (Japan)
Ulsan Museum of Art (South Korea)

Publications

2014 [Documentary film] *Mitakuye Oyasin* (directed by Takaharu Eto)
[Catalogue] *Mitakuye Oyasin* (published by Group Gendai)
2011 [DVD] *LOST HOME EMBANKMENT* (produced by Tsubasa Kato and MUJIN-TO Production)
[Catalogue] *TSUBASA KATO - THE HOME, HOTELS, HIDEYOSHI, AWAY* (published by Art Area B1)