

Chim↑Pom from Smappa!Group

Artist collective formed by Ryuta Ushiro, Yasutaka Hayashi, Ellie, Masataka Okada, Motomu Inaoka and Toshinori Mizuno in Tokyo in 2005. Responding instinctively to the 'real' of their times, Chim↑Pom has continuously released works that intervene in contemporary society with strong social messages. They develop their activities globally in exhibitions and projects in various countries, and the curation of various events.

Solo Exhibitions

- 2022 **Remember the Days**, MUJIN-TO Production, Tokyo Japan
Chim↑Pom from Smappa!Group, ANOMALY, Tokyo, Japan
Happy Spring, Mori Art Museum, Tokyo, Japan
- 2020 **May, 2020, Tokyo / A Drunk Pandemic**, ANOMALY, Tokyo, Japan
- 2019 **Threat of Peace (Hiroshima!!!!!!)**, Art in General, New York, U.S.A.
- 2018 **Ground Open -Marvelous Liberation-**, ANOMALY, Tokyo, Japan
Japanese Art is, NADiff a/p/a/r/t, Tokyo, Japan
Why Open?, White Rainbow, London, U.K.
- 2017 **Non-Burnable**, Dallas Contemporary, Dallas, U.S.A.
Sukurappu ando Birudo Project: Paving the Street, Kitakore Building, Tokyo, Japan
The other side, MUJIN-TO Production, Tokyo, Japan
- 2016 **So see you again tomorrow, too?**, Kabukicho Shopping District Promotion Association Building, Tokyo, Japan
- 2015 **SUPER RAT**, Saatchi Gallery, London, U.K.
Enduring the unendurable↑Suffering what is insufferable, Garter Gallery, Tokyo, Japan
- 2014 **YAJIRUSHISOVIETORU Paradox of Chim and Pom**, MUJIN-TO Production, Tokyo, Japan
The Electrical Parade Never Was A Satisfaction To Me., hiromiyoshii roppongi, Tokyo, Japan
- 2013 **Hiroshima!!!!**, Former Bank of Japan Hiroshima Branch, Hiroshima, Japan
Chim↑Pom × Qusamura – 'Hiroshima!!!! Exhibition' preparation show @ Hot Spot Galleries, hiromiyoshii roppongi, Tokyo, Japan
'Hiroshima!!!! Exhibition' Preparation Show, Hot Spot Galleries, Hiroshima, Japan
PAVILION, Taro Okamoto Memorial Museum, Tokyo, Japan
- 2012 **Chim↑Pom**, PARCO Museum, Tokyo, Japan
Beautiful World: SURVIVAL DANCE, PROJECT FULFILL ART SPACE, Taipei, Taiwan
- 2011 **LEVEL 7 feat. 'Hiroshima!!!!'**, Maruki Gallery For The Hiroshima Panels, Higashimatsuyama, Saitama, Japan
Chim↑Pom, MoMA PS1, New York, U.S.A.
K-I-S-S-I-N-G, The Container, Tokyo, Japan
SURVIVAL DANCE, MUJIN-TO Production, Tokyo, Japan
REAL TIMES, MUJIN-TO Production, Tokyo, Japan (traveled to Standard Bookstore Shinsaibashi, Osaka, Japan)
- 2010 **Imagine**, MUJIN-TO Production, Tokyo, Japan
- 2009 **FujiYAMA, GEISHA, JAPAnEse!!**, MUJIN-TO Production, Tokyo, Japan
Good to be human, YAMAMOTO GENDAI, Tokyo, Japan
Hiroshima!!, NADiff a/p/a/r/t, Tokyo, Japan
Disposed Dick, Gallery Vagina (a.k.a. MUJIN-TO Production), Tokyo, Japan
Hiroshima!, VACANT, Tokyo, Japan
- 2008 **Oh My God! –A Miami Beach Feeling–**, MUJIN-TO Production, Tokyo, Japan
Becoming Friends, Eating Each Other or Falling Down Together / BLACK OF DEATH curated by MUJIN-TO Production, hiromiyoshii, Tokyo, Japan
Japanese Art is 10 Years Behind, NADiff a/p/a/r/t, Tokyo, Japan
- 2007 **Thank You Celeb Project – I'm BOKAN**, MUJIN-TO Production, Tokyo, Japan
Oh My God!, MUJIN-TO Production, Tokyo, Japan
- 2006 **SUPER★RAT**, MUJIN-TO Production, Tokyo, Japan

Selected Group Exhibitions

- 2022 **Fukutake House - Asia Gallery "The Sceneries and Portraits of the Eras"** Fukutake House, Shodoshima, Kagawa, Japan
NEVER GIVE UP!, gallery G, Hiroshima, Japan
- 2021 **YAMBARU ART FESTIVAL 2021-2022**, former Ogimi Municipal Shioya elementary school, Okinawa, Japan
HERE AND NOW at Museum Ludwig: together for and against it, Museum Ludwig, Cologne, Germany
New ways to grow: Artists envision a post-Covid world, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
ACC Gwangju & Asian Artists Exhibition 'Adorable Big Brother: On Never Being Able to be Alone

- Again'**, Asia Culture Center, Gwangju, South Korea
TOKYO: ART & PHOTOGRAPHY, Ashmolean Museum, Oxford, U.K.
Breaking the Waves, chi K11 art museum, Shanghai, China
MOT Collection: Journals, Museum of Contemporary Art Tokyo, Tokyo, Japan
Machi e Deyou, Watari-Um Museum, Tokyo, Japan
Bubbles / Debris: Art of the Heisei Period 1989–2019, Kyoto City Kyocera Museum of Art, Kyoto, Japan
Sight Unseen – Forking Paths in the CHAT Collection, Centre for Heritage Arts, and Textile (CHAT), Hong Kong
Global(e) Resistance, Centre Pompidou, Paris, France
The Age of Electricity, Toyota Municipal Museum of Art, Aichi, Japan
Every Man is an Artist - Talking About Artists' Social Engagement, Chi-Wen Gallery, Taipei, Taiwan
Co/Inspiration in Catastrophes, Museum of Contemporary Art, Taipei, Taiwan
Japan Unlimited, curated by Marcello Farabegoli, frei_raum Q21 exhibition space/Museum Quartier Wien, Vienna, Austria
AICHI TRIENNALE 2019: Taming Y/Our Passion -After 'Freedom of Expression?', Aichi Prefectural Museum of Arts Gallery, Aichi, Japan
Manchester International Festival, Victoria Station Tunnels, Manchester, UK
The Street. Where the World Is Made, MO.CO.Panacée, Montpellier, France
Fragments of a Hologram Rose, SANATORIUM, Istanbul, Turkey
52 ARTISTS 52 ACTIONS, ART SPACE, Sydney, Australia
Weavers of Worlds -A Century of Flux in Japanese Modern / Contemporary Art-, Museum of Contemporary Art Tokyo, Tokyo, Japan
Transplant, MUJIN-TO Production, Tokyo, Japan
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, U.S.A.
Heroes and People in the Japanese Contemporary Art, Hyogo Prefectural Museum of Art, Kobe, Hyogo, Japan
THE STREET. WHERE THE WORLD IS MADE, National Museum of the 21st Century Arts (MAXXI), Rome, Italy
The 6th Athens Biennale 2018, TTT Building, Athens, Greece
Ningen Restaurant, Former Kabukicho Book Center Building, Tokyo, Japan
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan
MAM Collection 008: Crows - Aida Makoto + Chim↑Pom, Mori Art Museum, Tokyo, Japan
Ekkyo suru museum, Kushino Terrace, Fukuyama, Hiroshima, Japan
PLAY OUTSIDE! - From Picnic to Skateboarding, Ichihara Lakeside Museum, Chiba, Japan
Declaration, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, U.S.A.
Soul Mining, Vincent Price Art Museum, Los Angeles, U.S.A.
Biocracy, Hajimari Art Center, Inawashiro-machi, Fukushima, Japan
LOVE Long: Robert Indiana and Asia, Asia Society Hong Kong Center, Hong Kong
Gangwon International Biennale, 2018, Gangneung Greencity Experience Center, Gangneung, South Korea
Photomutagenesis, The Laboratory Hotel, Chiang Mai, Thailand
IMPACT 17, PACT Zollverein, Essen, Germany (performance)
Japanorama. A new vision on art since 1970, Centre Pompidou-Metz, France
6th Asian Art Biennial 2017, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Invisible Cities, Crow Museum of Asian Art, Dallas, U.S.A.
Soul Mining: The influence of Asian culture and labor in Latin America, Arizona State University Art Museum, Tempe, U.S.A.
Reenacting history Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
14th Biennale de Lyon, La Sucrière and the Museum of Contemporary art Lyon, France
SHARE/CHEAT/UNITE, The Physics Room, Christchurch, New Zealand
Koganecho Bazaar 2017 Double Façade: Multiple Ways to Encounter the Other, Site-C Beneath the Railways, Yokohama, Japan
Reborn-Art Festival 2017,” Ishinomaki, Miyagi, Japan
Collection Exhibition 2: Undying Life, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Takahashi Collection: Mindfulness 2017, Yamagata Museum of Art, Yamagata, Japan
4th Fast Forward Festival, Classical Acropol Hotel, Athens, Greece
If only radiation had color. The Era of Fukushima, X and Beyond, Copenhagen, Denmark
La Movidá, HOME, Manchester, U.K.
In the Presence of Others, Korean Cultural Centre, New Delhi, India
Chim↑Pom Theater, SHIBAURA HOUSE, Tokyo, Japan (performance)
FUKUSHIMA Art, KUNST ARZT, Kyoto, Japan
The Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China

- 2015 **Takahashi Collection: Mindfulness! 2016**, The Museum of Art, Kochi, Japan
Busan Biennale 2016, Busan Museum of Art, Busan, South Korea
THE HUBRIS PROJECT, ACC Galerie Weimar, Weimar, Germany
Works 2016, S-HOUSE Museum, Okayama, Japan
East Asian Video Frames: Shades of Urbanization, Pori Art Museum, Pori, Finland
Collections, Toyota Municipal Museum of Art, Aichi, Japan
2015 aasn exhibition-weaving the asian democracy, Asia Culture Center, Gwangju, South Korea
Tokyo Art Meeting VI 'TOKYO'-Sensing the Cultural Magma of the Metropolis, Museum Contemporary Art Tokyo, Japan
Embodied, NIKOLAJ KUNSTHAL, Copenhagen, Denmark
Risk, Turner Contemporary, Margate, U.K.
Don't Follow the Wind: Non-Visitor Center, Watari-Um Museum, Tokyo, Japan
Takahashi Collection: MESSAGES, Towada Art Center, Aomori, Japan
3rd Ural Industrial Biennial of Contemporary Art, Main venue, Ekaterinburg, Russia
I Love Art 13: 100 Artists from WATARI-UM collection, Watari-Um Museum, Tokyo, Japan
THE HUBRIS-PROJECT, HALLE 14, Leipzig, Germany
by the mountain path, White Rainbow, London, U.K.
Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan
Re: TOWER OF SUN EXBIT, Umeda LOFT LOFT Forum, Osaka, Japan
Hong Kong Arts Centre 3rd Annual Collectors' Contemporary Collaboration, Hong Kong Arts Centre, Hong Kong
Translation Theme Park, Uppsala konstmuseum, Uppsala, Sweden
Don't Follow The Wind, Inside the evacuated, radioactive exclusion zone surrounding the Fukushima Daiichi Nuclear Power Plant owned by TEPCO, Fukushima, Japan
The Radiants, Bortolami X Green Tea GALLERY, New York, U.S.A.
Prospectif cinema, Centre Pompidou, Paris, France
Prudential Singapore Eye, Art Science Museum, Singapore
- 2014 **Forces at Work**, UP Vargas Museum, Quezon, Philippines
Asian Art Biennale Bangladesh 2014, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
COSMOS, The Shanghai 21st Century Minsheng Art Museum, Shanghai, China
TURN / From land to sea, Tomonotsu Museum, Fukuyama, Japan
Zero Tolerance, MoMA PS1, New York, U.S.A. (traveled to YoungArts Gallery, Miami, U.S.A.)
Translation Theme Park, Gallery Ping-Pong & Gallery 21, Malmö, Sweden
EAST ASIAN VIDEO FRAMES: TOKYO, Pori Art Museum, Pori, Finland
Politika, Upper Space Gallery, Manchester, U.K.
For a New Wave to Come Post-1945 Japanese Art History Now, Japan society, New York, U.S.A.
We can make another future: Japanese art after 1989, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
The Mirror and Monitor of Democracy in Asia, Gwangju Museum of Art-Sangrok Exhibition Hall, Gwangju, South Korea
MUJIN-TO Infinity, MUJIN-TO Production, Tokyo, Japan
Ushimado Asia Triennale, Setouchi, Okayama, Japan
Actinium Project SIAF Collaborative programme 2014, OYOYO Machi x Art Center Sapporo, Sapporo, Japan
Duality of Existence - Post Fukushima: A Group Exhibition of Contemporary Japanese Art, Friedman Benda, New York, U.S.A.
Special MOT Collection: Chronicle 1995-, Museum of Contemporary Art Tokyo, Japan
After the Quake: Thinking about Tohoku III, The National Museum of Modern Art, Tokyo, Japan
Takahashi Collection 2014 - Mindfulness!, Nagoya City Art Museum, Aichi, Japan
Utopian Days - Freedom, Total Museum Of Contemporary Art, Seoul, South Korea
Tomorrow Comes Today, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2013 **global aCtiViSm**, ZKM | Center for Art and Media, Karlsruhe, Germany
Atomic Surplus, CCA Muñoz Waxman Galleries, Santa Fe, U.S.A.
Now Japan, Kunsthal KAdE, Amersfoort, The Netherlands
adidas Originals presents BETTER NEVER THAN LATE, Kodachi Seisakujo, Tokyo, Japan
Takahashi Collection - Mindfulness!, Sapporo Art Museum, Sapporo, Japan
inToAsia: Time-based Art Festival 2013 - MicroCities, Stephan Stoyanov Gallery, New York, U.S.A.
Why not live for Art? II - 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan
Takahashi Collection - Mindfulness!, Kirishima Open-Air Museum, Yusui-cho, Kagoshima, Japan
MOT collection | From Me to You -Close but Distant Journeys-, Museum of Contemporary Art Tokyo, Japan
- 2012 **All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku**, Mori Art Museum, Tokyo, Japan
Artists and the Disaster -Documentation in Progress-, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan

- The 9th Shanghai Biennale**, Power Station of Art, Shanghai, China
Project Daejeon 2012: Energy, Daejeon Museum of Art, Daejeon, South Korea
Son et Lumière, et sagesse profonde, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Get Up, Stand Up, Seattle Art Museum, U.S.A.
The Angel of History – I Love Art 12 Photography, Watari-Um Museum, Tokyo, Japan
Turning Around, Watari-Um Museum, Tokyo, Japan
Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Russia (traveled to Haifa Museum of Art, Israel)
The Fire that Doesn't Go Out, Baron Gallery, Oberlin, U.S.A.
- 2011 **Life, no Peace, only Adventure**, Busan Museum of Art, Busan, South Korea
Villa Tokyo, Kyobashi area, Tokyo, Japan
Shibukaru matsuri 2011, Shibuya PARCO, Tokyo, Japan
CITY_NET ASIA 2011: Asian Contemporary Art Project, Seoul Museum of Art, South Korea
Mildura Palimpsest #8 – Collaborators and Saboteurs, Arts Mildura, Mildura, Australia
Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman – Daisuke Miyatsu, Museum of Contemporary Art Taipei, Taiwan
Never give up!, PASS THE BATON Gallery, Tokyo, Japan
- 2010 **The 29th São Paulo Biennial**, Ciccillo Matarazzo Pavilion, São Paulo, Brazil
Asia Art Award, SOMA Museum of Art, Seoul, South Korea
Roppongi Crossing 2010: Can There Be Art?, Mori Art Museum, Tokyo, Japan
REFLECTION: alternative worlds through the video camera, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2009 **Good to be a mummy**, YAMAMOTO GENDAI, Tokyo, Japan
Spooky Action at a Distance: A Big In Japan exhibition of new video works from Japanese artists, Black & Blue Gallery, Sydney, Australia
A Blow to the Everyday, Osage Kwun Tong, Hong Kong
The 10th Baltic Triennial of International Art, Contemporary Art Centre, Vilnius, Lithuania
Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Hara Museum of Contemporary Art, Tokyo, Japan (traveled to 44 venues in 30 countries)
- 2008 **TOKYO NONSENSE**, SCION Installation L.A., Los Angeles, U.S.A.
KITA!!: Japanese Artists Meet Indonesia, Jogja National Museum, Yogyakarta, Indonesia
When Lives Become Form: Dialogue with the Future - Brazil, Japan, São Paulo Museum of Modern Art, São Paulo, Brazil
- 2007 **Emotion Burglar**, BankART Studio NYK, Yokohama, Japan
DAIWA RADIATOR FACTORY VIEWING ROOM vol.4, Daiwa Radiator Factory Viewing Room, Hiroshima, Japan
Re-Act: New Art Competition 2007, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Curation

- 2018 **Ningen Restaurant**, Former Kabukicho Book Center Building, Tokyo, Japan
2017 **Don't Follow the Wind** installation, **4th Fast Forward Festival**, Classical Acropol Hotel, Athens, Greece
2016 Yuta Hirai solo exhibition: **BIOCRACY**, Garter Gallery, Tokyo, Japan
Yasuki Ooe and Makoto Aida: **Before and After The Dropping of the A-Bomb**, Garter Gallery, Tokyo, Japan
Don't Follow the Wind installation, **20th Biennale of Sydney**, Sydney, Australia
Tomohito Wakui solo exhibition: **Long, Long, Long**, Garter Gallery, Tokyo, Japan
2015 Osamu Matsuda solo exhibition: **Nothing is Serious**, Garter Gallery, Tokyo, Japan
Sono Shion solo exhibition: **Whispering star**, Garter Gallery, Tokyo, Japan
Don't Follow The Wind: The Non-Visitor Center, Watari-Um Museum, Tokyo, Japan
2012 **Turning Around**, Watari-Um Museum, Tokyo, Japan

Don't Follow the Wind Activities

- 2021 **Artists and the Disaster: Imagining in the 10th Year**, Art Tower Mito Contemporary Art Gallery, Ibaraki, Japan
2019 **Don't Follow the Wind: A Walk in Fukushima**, Art in General, New York, USA (solo)
Deadly Affairs, Kunsthal Extra City, Antwerp, Belgium
2018 **I Say Yesterday, You Hear Tomorrow. Visions from Japan**, Luciano Benetton Collection, Treviso, Italy
Hot Spots: Radioactivity and the Landscape, University Buffalo Art Gallery, U.S.A.
MKH Biennale, Former Central Federal State Bank Halberstadt, Germany
Perpetual Uncertainty, Malmo Konsthall, Sweden

- 2017 **Gangwon International Biennale, 2018**, Gangneung Greencity Experience Center, Gangneung, South Korea
Yokohama Triennale, Yokohama Red Brick Warehouse No.1, Yokohama, Japan
The New Networked Normal (NNN): Don't Follow the Wind. A Walk in Fukushima, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain
AND Festival, Castleton, UK
If only radiation had color. The Era of Fukushima, X and Beyond, Copenhagen, Denmark
4th Fast Forward Festival, Classical Acropol Hotel, Athens, Greece
- 2016 **20th Biennale of Sydney**, Carriageworks, Sydney, Australia
Beijing Media Art Biennale, China Millennium Monument Art Museum, Beijing, China
Perpetual Uncertainty / Contemporary Art in the Nuclear Anthropocene, Bildmuseet, Umea, Sweden
Matter Fictions, Berardo Museum, Lisbon, Portugal
- 2015 **1st TAKAMATSU MEDIA ART FESTIVAL: The Medium of the Spirit**, Takamatsu, Kagawa, Japan "The Radiants", Bortolami X Green Tea GALLERY, New York, U.S.A.
Don't Follow the Wind –Non-Visitor Center, Watari-Um Museum, Tokyo, Japan (solo)
Don't Follow The Wind, Inside the evacuated, radioactive exclusion zone surrounding the Fukushima Daiichi Nuclear Power Plant owned by TEPCO, Fukushima, Japan (solo)

Awards

- 2021 **Bacon Prize** - 11th TOKYO PRIZE
2015 **Best Emerging Artist of the Year** - Prudential Eye Awards
Best Emerging Artist Using Digital/Video - Prudential Eye Awards
2007 **New Art Competition 2007** - Hiroshima City Museum of Contemporary Art Award

Public Collections

Art Gallery of Ontario (Toronto, Canada)
Asia Society Museum (New York, USA)
Hammer Museum (Los Angeles, USA)
MILL6 Foundation (Hong Kong)
Mori Art Museum (Tokyo, Japan)
M+ (Hong Kong)
Museum of Contemporary Art Tokyo (Tokyo, Japan)
Queensland Art Gallery | Gallery of Modern Art (Brisbane, Australia)
Solomon R. Guggenheim Museum (New York, USA)
The Centre Pompidou (Paris, France)
The Japan Foundation (Japan)
The National Museum of Modern Art, Tokyo (Tokyo, Japan)
Toyota Municipal Museum of Art (Aichi, Japan)
21st Century Museum of Contemporary Art, Kanazawa (Ishikawa, Japan)

Publications

- 2017 *We Don't Know God*, United Vagabonds
Toshi wa hito nari: Sukurappu ando birudo purojekuto zenkiroku [The City as Its People: The Sukurappu ando Birudo Project], LIXIL Publishing
- 2016 *Don't Follow the Wind: Official catalog 2015*, co-edited by Chim↑Pom, Noi Sawaragi and Don't Follow the Wind Committee, Kawade Shobo Shinsha Publishers
- 2014 Photo book *Ellie wa itsumo kimochiwarui* [Ellie's sick all the time], Asahi Press
- 2012 *SUPER RAT*, PARCO
Geijutsu Jikkohan [Art as Action], Asahi Press
- 2010 *Chim↑Pom*, Kawade Shobo Shinsha Publishers
- 2009 *Naze hiroshima no sora wo pika to sasetewa ikenainoka* [Why can't we make the sky of Hiroshima "PIKA!?"], co-edited by Chim↑Pom and Kenichi Abe, MUJIN-TO Production

DVD

- 2009 *Joy to Love*
2007 *The Making of Thank You Celeb Project – I'm BOKAN*
2006 *P.T.A. (Pink Touch Action)*



MUJIN-TO
production