

八木良太 | Lyota YAGI

Born in 1980, Ehime, Japan
Lives and works in Kyoto, Japan
Associate Professor, Department of Spatial Design, Kyoto University of the Arts

Yagi produces works to attempt our limited perceptual system or attitude that we only see what we want to see and we only hear what we want to hear through a critical thinking approach. Often incorporating ready-made systems and tools, Yagi generates a phenomenon to enable human perception and engineering systems to come out clearly in fresh wonder. Mediums to express his idea range widely from sound art, sculpture, video, installation to interactive art.

Education

2012 Finished Ph.D. program without dissertation, Kyoto City University of Arts
2009 Researcher, Osaka University
2003 B.A. in Fine Arts, Kyoto University of Art and Design

Solo Exhibitions

2022 **KAAT Atrium Video Project Vol.20 | Lyota Yagi**, Kanagawa Arts Theatre, Kanagawa

2021 **Taro Urashima's Space Odyssey**, MUJIN-TO Production, Tokyo, Japan

2019 **Vessels for Memory**, The Chinese University of Hong Kong, Shenzhen, China
Vessels for Memories, 5Art Space, Guangzhou, China

2018 **MUSIC FOR LAZY SUSAN**, MUJIN-TO Production, Tokyo, Japan
What is Essential is Invisible to the Eye: Works of Lyota Yagi, ADM Gallery, Nanyang Technological University, Singapore

2017 **nightfall in UBUD**, Geijutsukan, Kyoto University of Art and Design, Kyoto, Japan

2016 **META ARCHAEOLOGY**, MUJIN-TO Production, Tokyo, Japan

2014 **Science / Fiction**, Kanagawa Prefectural Gallery, Kanagawa, Japan

2013 **Time Parallax**, MUJIN-TO Production, Tokyo, Japan

2011 **scienceroom at workroom**, workroom*A, Osaka, Japan
A view from higher dimension, MUJIN-TO Production, Tokyo, Japan

2010 **Zu den Sachen selbst**, MUJIN-TO Production, Tokyo, Japan

2009 **Experimental Studies**, Kyoto City University of Arts, Kyoto, Japan

2008 **Circuit**, MUJIN-TO Production, Tokyo, Japan
The Sun, Sfera, Kyoto, Japan
Emergencies #8: Lyota Yagi [Kai-Ten], NTT Inter Communication Center, Tokyo, Japan
Studies, project room sasao, Akita, Japan

2007 **Line, Circle or Layer**, MUJIN-TO Production, Tokyo, Japan
criterium 70: Yagi Lyota, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan

2006 **For the Ontology of Letters**, Voice Gallery pfs, Kyoto, Japan
side b: waltz, MUJIN-TO Production, Tokyo, Japan
side a: timer, MUJIN-TO Production, Tokyo, Japan

Selected Group Exhibitions

2022 **THE CONNECTIONS**, Odawara Sannomaru Hall, Kanagawa, Japan

- Sensory Media Laboratory**, THEATRE E9 KYOTO, Kyoto, Japan
Miru Bōken, Yuragu Kankaku, The Museum of Art, Ehime, Japan
- 2021 **Kameoka Kiri Art Cultivation**, Kameoka Municipal Museum of Culture, Kyoto, Japan
- 2020 **NOT IN THIS IMAGE**, Kuandu Museum of Fine Arts, Taipei, Taiwan
The South is Not an Island, OCAT Shenzhen, Shenzhen, China
KYOTO STEAM 2020 International Art Competition Launch Exhibition, Kyoto City KYOCERA Museum of Art, Kyoto, Japan
- 2019 **RTA Real-time Arts 2019**, Post Territory Ujeongguk, Seoul, South Korea
Close-up Universe: Contemporary Japanese Photography vol.16, Tokyo Photographic Art Museum, Tokyo, Japan
behind the eyes, between the ears, Y gion, Kyoto, Japan
Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art -, Museum of Contemporary Art Tokyo, Tokyo, Japan
Transplant, MUJIN-TO Production, Tokyo, Japan
Voice and Sound Waves: the Japanese scene, Le 26BY, Brussels, Belgium
Transparent Cafe, HoHoHoZat, Kyoto, Japan
Yokohama Museum of Art Collection : Rhythm, Resonance, Noise, Yokohama Museum of Art, Kanagawa, Japan
- 2018 **Kuma Collection**, Kuma Museum of Art, Ehime, Japan
Ordinary Children of the 20th Century, Kyoto University of Art and Design, Kyoto, Japan
New Japan Observer Effect, Solyanca State Gallery, Moscow, Russia
- 2017 **The Imaginary Guide: Japan**, Mystetskyi Arsenal, Kiev, Ukraine
Mitate and Imagination – Homage to Rikyu and Duchamp, Former Junpu Elementary School, Kyoto, Japan
Chelin 2017, Kuma Museum of Art, Ehime, Japan
Soundtracks, San Francisco Museum of Modern Art, San Francisco, USA
Kyoto Okazaki Loops, Rhom Theatre Kyoto, Kyoto, Japan
SAPPORO YUKITERRACE 2017, Sapporo Kita 3-jo Plaza, Hokkaido, Japan
- 2016 **KIZUGAWA ART 2016**, Kizugawa city, Kyoto, Japan
ROPPONGI ART NIGHT 2016, Roppongi Hills, Tokyo, Japan
Rokko Meets Art 2016, Mt. Rokko, Hyogo, Japan
After the summertime, statements, Tokyo, Japan
EDITIONS++, MUJIN-TO Production, Tokyo, Japan
Art and Archaeology: The Silent voices of Materials and Soil, The Museum of Kyoto, Kyoto, Japan
From the new acquisition in 2015, Takamatsu Art Museum, Kagawa, Japan
Setouchi Triennale 2016, Shodoshima, Kagawa, Japan
experimental studies 5 - from inventions of the 19th century -, Kyoto University of Art and Design, Kyoto, Japan
- 2015 **Sounds of Us**, Trafó Gallery, Budapest, Hungary
Space of books, Kyoto Seika University, Gallery Fleur, Kyoto, Japan
Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Koala Space, Tianjin, China
Rokko Meets Art 2015, Various locations around Mt. Rokko, Hyogo, Japan
10th MILDURA PALIMPSEST BIENNALE 2015, Arts Mildura, Australia
In Our Time: Art in Post-industrial Japan, Kanazawa 21st Century Museum of Contemporary Art, Kanazawa, Japan
phono/graph -sound, letters, graphics-, Kobe Art Village Center, Hyogo, Japan
MOVING 2015: foundation and application, Kyoto Art Center South Gallery, Kyoto, Japan
- 2014 **Oto no station**, art area B1, Osaka, Japan
MUJIN-TO Infinity, MUJIN-TO Production, Tokyo, Japan
phono/graph, ginza graphic gallery, Tokyo, Japan
Everyday Life / Off the Record, Kanagawa Arts Theatre, Kanagawa, Japan
- 2013 **Once was Now, Now is Over, Yet will come**, Platform China Hong Kong, Hong Kong
ARCTIC, Louisiana Museum of Modern Art, Humlebæk, Denmark
Acting Out of Nothingness: from the APT Collection, DAIWA JAPAN HOUSE, London, England
Media/Art Kitchen - Reality Distortion Field, National Gallery of Indonesia / Kineforum, Jakarta, Indonesia

(traveled to Black Box - Map KL / Art Row - Publika, Kuala Lumpur, Malaysia; Ayala Museum / 98B COLLABORatory / Green Papaya Art Projects, Manila, Philippines; Bangkok Art and Culture Centre, Bangkok, Thailand)

HUMOR and LEAP of THOUGHT, Okazaki Mindscape Museum, Aichi, Japan

trans*form, Aomori Contemporary Art Centre, Aomori, Japan

Dojima River Biennale 2013 - Little Water, Dojima River Forum, Osaka, Japan

Why not live for Art? II - 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan

Print Art Triennale in Kyoto, Kyoto Municipal Museum of Art, Kyoto, Japan

DIGITAL ART, OKUSAWA CONTEMPORARY ART AND DESIGN DOCUMENTS, Tokyo, Japan

KYOTO ARTISTS MEETING, Antenna Media, Kyoto, Japan

2012 **Pop Politics: Activism at 33 Revolutions**, Centro de Arte Dos de Mayo, Madrid, Spain

MOBILE, workroom*A, Osaka, Japan

Her name is Abstra, Daido warehouse, Kyoto, Japan

Tokyo Art Meeting (III) Art & Music – Search for New Synesthesia, Museum of Contemporary Art Tokyo, Tokyo, Japan

MOT Collection | Our Ninety Years: 1923-2013 LIFE GOES ON, Museum of Contemporary Art Tokyo, Tokyo, Japan

(Another) Furniture Music, Art Access Adachi, Tokyo, Japan

Stepping Stone, Kurumaya Museum of Art, Tochigi, Japan

phono/graph -sound letters graphics-, Dortmunder U, Dortmund, Germany

henachoco, workroom*A, Osaka, Japan

Takamatsu Contemporary Art Annual vol.02, Takamatsu City Museum of Art, Kagawa, Japan

2011 **Is This Thing On?**, Contemporary Arts Center, Cincinnati, OH, USA

Yokohama Triennale 2011 OUR MAGIC HOUR, Yokohama Museum of Art, Kanagawa, Japan

pet, workroom*A, Osaka, Japan

LOUDER THAN BOMB/YOUNGER THAN YESTERDAY, Voice Gallery, Kyoto, Japan

MOT Annual 2011 - Nearest Faraway, Museum of Contemporary Art Tokyo, Tokyo, Japan

Listen Carefully - crossing of art and music, The Museum of Modern Art Ibaraki, Ibaraki, Japan

GRAPHIC WEST 3: phono/graph, ddd gallery, Osaka, Japan

2010 **Against Easy Listening**, 1a space, Hong Kong

Connecting / Joining - The artists associated with Ehime, Museum of Art Ehime, Ehime, Japan

Move on Asia: Three Minutes of Sealed Time, Gallery Loop, Seoul, South Korea

The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, NC, USA

Sound draw landscape / landscape draw sound - Akio Suzuki / Lyota Yagi, Yokohama Civic Art Gallery AZAMINO, Kanagawa, Japan

Moving: The first and final group exhibition in MUJIN-TO, Koenji, MUJIN-TO Production, Tokyo, Japan

2009 **NOTE**, MUROMACHI ART COURT, Kyoto, Japan

SILENT, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

visible and invisible, Voice Gallery, Kyoto, Japan

Yokohama Photo Triangle: Photo Communication, Yokohama Civic Art Gallery AZAMINO, Kanagawa, Japan

Next Reality, Yokohama Creativecity Center, Kanagawa, Japan

Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Hara Museum of Contemporary Art, Tokyo (traveled to 44 venues in 30 countries)

Re:Membering - Next of Japan, DOOSAN GALLERY / GALLERY LOOP, Seoul, South Korea

Tepei Kaneuji: Melting City / Empty Forest, Yokohama Museum of Art, Kanagawa, Japan

2008 **Tomoko Konoike: The visitor from the alien world**, Shotoan, Sanutei, Kyunakamura, Baian (tea arbor), Ishikawa, Japan

OGAKI BIENNALE 2008, various sites throughout Ogaki City, Gifu, Japan

Chasing for the Cobalt Blue, ZENSHI, Tokyo, Japan

OTOBAKETEN, Kobe Art Village Center, Hyogo, Japan

Sougako 6 photography, Voice Gallery pfs, Kyoto, Japan

Tomoko Konoike: Hidden Mountain & the Lodge, Mizuma Art Gallery, Tokyo, Japan

New Tokyo Contemporaries, (maunouchi) HOUSE, Tokyo, Japan

2007 **Exhibition as media (Art Initiative Project vol.1)**, Kobe Art Village Center, Hyogo, Japan

Stars who spring up from Chaos 2007, SPIRAL, Tokyo, Japan

Ready Made Remix, Voice Gallery pfs, Kyoto, Japan

Majestic MAY, Kyoto Art Center, Kyoto, Japan

Arte Povera Now and Then - Perspectives for a New Guerrilla Art, ESSO gallery, New York, NY, USA
Musical Box Art Award 2007, Rokko International Musical Box Museum, Hyogo, Japan

- 2006 **A-LUNCH**, AXIS GALLERY ANNEX, Tokyo, Japan
art in transit vol.9, the Palace Side Hotel, Kyoto, Japan
- 2005 **KOBE ART ANNUAL 2005**, Kobe Art Village Center, Hyogo, Japan
casa sugimoto 2005, Sugimoto House, Kyoto, Japan
stereorium, ARTZONE, Kyoto, Japan
multiplex! Multiple market, Voice Gallery, Kyoto, Japan
- 2004 **CHIMASKI DESIGN**, ARTZONE, Kyoto, Japan
Stars who spring up from Chaos, SPIRAL, Tokyo, Japan
PAPER WORKS, Kyoto Art Center, Kyoto, Japan
PUT -on the way back from public bath-, Voice Gallery, Kyoto, Japan
Is the Decoration Sin?, Geneva School of Applied Arts, Geneva, Switzerland

Project

- 2011 **02.1_VOLUME: the world of agnès b. / ART FACADE PROJECT**, agnès b., Tokyo, Japan

Fellowship

- 2010 Artist in Residence at Location One in New York, with a support of Asian Cultural Council (ACC) fellowship

Awards

- 2018 **Incentive Award** - Kyoto Prefectural Culture Award
2015 **Grand Prize** - *Rokko Meets Art 2015*
Organizer's special award - *Rokko Meets Art 2015*
2013 **Award for Excellence** - *Print Art Triennale in Kyoto*

Public Collections

CA2M Centro de Arte Dos de Mayo (Spain)
Japan Foundation (Japan)
Kuma Museum of Art (Japan)
Museum of Art Ehime (Japan)
Museum of Contemporary Art Tokyo (Japan)
San Francisco Museum of Modern Art (USA)
Takamatsu Art Museum (Japan)
Tokyo Photographic Art Museum (Japan)
Yokohama Museum of Art (Japan)

Publication

- 2014 [Catalog] *Science / Fiction* (Kanagawa Prefectural Gallery)
2008 [DVD] *time cosmique*