

八木良太 | Lyota YAGI

Born in 1980, Ehime, Japan
Lives and works in Kyoto, Japan
Associate Professor, Department of Spatial Design, Kyoto University of the Arts

Yagi produces works to attempt our limited perceptual system or attitude that we only see what we want to see and we only hear what we want to hear through a critical thinking approach. Often incorporating ready-made systems and tools, Yagi generates a phenomenon to enable human perception and engineering systems to come out clearly in fresh wonder. Mediums to express his idea range widely from sound art, sculpture, video, installation to interactive art.

Education

2012 Finished Ph.D. program without dissertation, Kyoto City University of Arts
2009 Researcher, Osaka University
2003 B.A. in Fine Arts, Kyoto University of Art and Design

Solo Exhibitions

2022 **Amidst the Sounds**, W.ONE SPACE, Shenzhen, China
2022 **KAAT Atrium Video Project Vol.20 | Lyota Yagi**, Kanagawa Arts Theatre, Kanagawa
2021 **Taro Urashima's Space Odyssey**, MUJIN-TO Production, Tokyo, Japan
2019 **Vessels for Memory**, The Chinese University of Hong Kong, Shenzhen, China
Vessels for Memories, 5Art Space, Guangzhou, China
2018 **MUSIC FOR LAZY SUSAN**, MUJIN-TO Production, Tokyo, Japan
What is Essential is Invisible to the Eye: Works of Lyota Yagi, ADM Gallery, Nanyang Technological University, Singapore
2017 **nightfall in UBUD**, Geijutsukan, Kyoto University of Art and Design, Kyoto, Japan
2016 **META ARCHAEOLOGY**, MUJIN-TO Production, Tokyo, Japan
2014 **Science / Fiction**, Kanagawa Prefectural Gallery, Kanagawa, Japan
2013 **Time Parallax**, MUJIN-TO Production, Tokyo, Japan
2011 **scienceroom at workroom**, workroom*A, Osaka, Japan
A view from higher dimension, MUJIN-TO Production, Tokyo, Japan
2010 **Zu den Sachen selbst**, MUJIN-TO Production, Tokyo, Japan
2009 **Experimental Studies**, Kyoto City University of Arts, Kyoto, Japan
2008 **Circuit**, MUJIN-TO Production, Tokyo, Japan
The Sun, Sfera, Kyoto, Japan
Emergencies #8: Lyota Yagi [Kai-Ten], NTT Inter Communication Center, Tokyo, Japan
Studies, project room sasao, Akita, Japan
2007 **Line, Circle or Layer**, MUJIN-TO Production, Tokyo, Japan
criterion 70: Yagi Lyota, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
2006 **For the Ontology of Letters**, Voice Gallery pfs, Kyoto, Japan
side b: waltz, MUJIN-TO Production, Tokyo, Japan
side a: timer, MUJIN-TO Production, Tokyo, Japan

Selected Group Exhibitions

2023 **MEMORIES 02 selected by Tomio Koyama**, CADAN YURAKUCHO, Tokyo, Japan
Art Lab12 Misawa Atsuhiko The Connections: Filing the Void | Creting the Void, Chiba City Museum of Art
Four Elements 2023 Summer, MUJIN-TO Production, Tokyo, Japan
Liquidity, Zuiun-an, Kyoto, Japan
YURAKUCHO WINDOW GALLERY 2023, KEF, Tokyo, Japan
Exhibition about workshop, MIZUNOKI MUSEUM of ART, KAMEOKA, Kyoto, Japan
2022 **Kameoka KIRI Art Cultivation**, Ruins of Tamba Kameyama Castle, Kyoto, Japan
THE CONNECTIONS, Odawara Sannomaru Hall, Kanagawa, Japan
Sensory Media Laboratory, THEATRE E9 KYOTO, Kyoto, Japan
Miru Bōken, Yuragu Kankaku, The Museum of Art, Ehime, Japan
2021 **Kameoka Kiri Art Cultivation**, Kameoka Municipal Museum of Culture, Kyoto, Japan
2020 **NOT IN THIS IMAGE**, Kuandu Museum of Fine Arts, Taipei, Taiwan
The South is Not an Island, OCAT Shenzhen, Shenzhen, China

- KYOTO STEAM 2020 International Art Competition Launch Exhibition**, Kyoto City KYOCERA Museum of Art, Kyoto, Japan
- 2019 **RTA Real-time Arts 2019**, Post Territory Ujeongguk, Seoul, South Korea
Close-up Universe: Contemporary Japanese Photography vol.16, Tokyo Photographic Art Museum, Tokyo, Japan
behind the eyes, between the ears, Y gion, Kyoto, Japan
Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art -, Museum of Contemporary Art Tokyo, Tokyo, Japan
Transplant, MUJIN-TO Production, Tokyo, Japan
Voice and Sound Waves: the Japanese scene, Le 26BY, Brussels, Belgium
Transparent Cafe, HoHoHoZat, Kyoto, Japan
Yokohama Museum of Art Collection : Rhythm, Resonance, Noise, Yokohama Museum of Art, Kanagawa, Japan
- 2018 **Kuma Collection**, Kuma Museum of Art, Ehime, Japan
Ordinary Children of the 20th Century, Kyoto University of Art and Design, Kyoto, Japan
New Japan Observer Effect, Solyanca State Gallery, Moscow, Russia
- 2017 **The Imaginary Guide: Japan**, Mystetskyi Arsenal, Kiev, Ukraine
Mitate and Imagination – Homage to Rikyu and Duchamp, Former Junpu Elementary School, Kyoto, Japan
Chelin 2017, Kuma Museum of Art, Ehime, Japan
Soundtracks, San Francisco Museum of Modern Art, San Francisco, USA
Kyoto Okazaki Loops, Rhom Theatre Kyoto, Kyoto, Japan
SAPPORO YUKITERRACE 2017, Sapporo Kita 3-jo Plaza, Hokkaido, Japan
- 2016 **KIZUGAWA ART 2016**, Kizugawa city, Kyoto, Japan
ROPPONGI ART NIGHT 2016, Roppongi Hills, Tokyo, Japan
Rokko Meets Art 2016, Mt. Rokko, Hyogo, Japan
After the summertime, statements, Tokyo, Japan
EDITIONS++, MUJIN-TO Production, Tokyo, Japan
Art and Archaeology: The Silent voices of Materials and Soil, The Museum of Kyoto, Kyoto, Japan
From the new acquisition in 2015, Takamatsu Art Museum, Kagawa, Japan
Setouchi Triennale 2016, Shodoshima, Kagawa, Japan
experimental studies 5 - from inventions of the 19th century -, Kyoto University of Art and Design, Kyoto, Japan
- 2015 **Sounds of Us**, Trafó Gallery, Budapest, Hungary
Space of books, Kyoto Seika University, Gallery Fleur, Kyoto, Japan
Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Koala Space, Tianjin, China
Rokko Meets Art 2015, Various locations around Mt. Rokko, Hyogo, Japan
10th MILDURA PALIMPSEST BIENNALE 2015, Arts Mildura, Australia
In Our Time: Art in Post-industrial Japan, Kanazawa 21st Century Museum of Contemporary Art, Kanazawa, Japan
phono/graph -sound, letters, graphics-, Kobe Art Village Center, Hyogo, Japan
MOVING 2015: foundation and application, Kyoto Art Center South Gallery, Kyoto, Japan
- 2014 **Oto no station**, art area B1, Osaka, Japan
MUJIN-TO Infinity, MUJIN-TO Production, Tokyo, Japan
phono/graph, ginza graphic gallery, Tokyo, Japan
Everyday Life / Off the Record, Kanagawa Arts Theatre, Kanagawa, Japan
- 2013 **Once was Now, Now is Over, Yet will come**, Platform China Hong Kong, Hong Kong
ARCTIC, Louisiana Museum of Modern Art, Humlebæk, Denmark
Acting Out of Nothingness: from the APT Collection, DAIWA JAPAN HOUSE, London, England
Media/Art Kitchen - Reality Distortion Field, National Gallery of Indonesia / Kineforum, Jakarta, Indonesia (traveled to Black Box - Map KL / Art Row - Publika, Kuala Lumpur, Malaysia; Ayala Museum / 98B COLLABoratory / Green Papaya Art Projects, Manila, Philippines; Bangkok Art and Culture Centre, Bangkok, Thailand)
HUMOR and LEAP of THOUGHT, Okazaki Mindscape Museum, Aichi, Japan
trans*form, Aomori Contemporary Art Centre, Aomori, Japan
Dojima River Biennale 2013 - Little Water, Dojima River Forum, Osaka, Japan
Why not live for Art? II - 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan
Print Art Triennale in Kyoto, Kyoto Municipal Museum of Art, Kyoto, Japan
DIGITAL ART, OKUSAWA CONTEMPORARY ART AND DESIGN DOCUMENTS, Tokyo, Japan
KYOTO ARTISTS MEETING, Antenna Media, Kyoto, Japan
- 2012 **Pop Politics: Activism at 33 Revolutions**, Centro de Arte Dos de Mayo, Madrid, Spain
MOBILE, workroom*A, Osaka, Japan
Her name is Abstra, Daido warehouse, Kyoto, Japan
Tokyo Art Meeting (III) Art & Music – Search for New Synesthesia, Museum of Contemporary Art Tokyo,

- Tokyo, Japan
MOT Collection | Our Ninety Years: 1923-2013 LIFE GOES ON, Museum of Contemporary Art Tokyo, Tokyo, Japan
(Another) Furniture Music, Art Access Adachi, Tokyo, Japan
Stepping Stone, Kurumaya Museum of Art, Tochigi, Japan
phono/graph -sound letters graphics-, Dortmund U, Dortmund, Germany
henachoco, workroom*A, Osaka, Japan
Takamatsu Contemporary Art Annual vol.02, Takamatsu City Museum of Art, Kagawa, Japan
2011 **Is This Thing On?**, Contemporary Arts Center, Cincinnati, OH, USA
Yokohama Triennale 2011 OUR MAGIC HOUR, Yokohama Museum of Art, Kanagawa, Japan
pet, workroom*A, Osaka, Japan
LOUDER THAN BOMB/YOUNGER THAN YESTERDAY, Voice Gallery, Kyoto, Japan
MOT Annual 2011 - Nearest Faraway, Museum of Contemporary Art Tokyo, Tokyo, Japan
Listen Carefully - crossing of art and music, The Museum of Modern Art Ibaraki, Ibaraki, Japan
GRAPHIC WEST 3: phono/graph, ddd gallery, Osaka, Japan
2010 **Against Easy Listening**, 1a space, Hong Kong
Connecting / Joining - The artists associated with Ehime, Museum of Art Ehime, Ehime, Japan
Move on Asia: Three Minutes of Sealed Time, Gallery Loop, Seoul, South Korea
The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, NC, USA
Sound draw landscape / landscape draw sound - Akio Suzuki / Lyota Yagi, Yokohama Civic Art Gallery AZAMINO, Kanagawa, Japan
Moving: The first and final group exhibition in MUJIN-TO, Koenji, MUJIN-TO Production, Tokyo, Japan
2009 **NOTE**, MUROMACHI ART COURT, Kyoto, Japan
SILENT, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
visible and invisible, Voice Gallery, Kyoto, Japan
Yokohama Photo Triangle: Photo Communication, Yokohama Civic Art Gallery AZAMINO, Kanagawa, Japan
Next Reality, Yokohama Creativecity Center, Kanagawa, Japan
Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Hara Museum of Contemporary Art, Tokyo (traveled to 44 venues in 30 countries)
Re:Membering - Next of Japan, DOOSAN GALLERY / GALLERY LOOP, Seoul, South Korea
Tepei Kaneuji: Melting City / Empty Forest, Yokohama Museum of Art, Kanagawa, Japan
2008 **Tomoko Konoike: The visitor from the alien world**, Shotoan, Sanutei, Kyunakamura, Baian (tea arbor), Ishikawa, Japan
OGAKI BIENNALE 2008, various sites throughout Ogaki City, Gifu, Japan
Chasing for the Cobalt Blue, ZENSHI, Tokyo, Japan
OTOBAKETEN, Kobe Art Village Center, Hyogo, Japan
Sougako 6 photography, Voice Gallery pfs, Kyoto, Japan
Tomoko Konoike: Hidden Mountain & the Lodge, Mizuma Art Gallery, Tokyo, Japan
New Tokyo Contemporaries, (maunouchi) HOUSE, Tokyo, Japan
2007 **Exhibition as media (Art Initiative Project vol.1)**, Kobe Art Village Center, Hyogo, Japan
Stars who spring up from Chaos 2007, SPIRAL, Tokyo, Japan
Ready Made Remix, Voice Gallery pfs, Kyoto, Japan
Majestic MAY, Kyoto Art Center, Kyoto, Japan
Arte Povera Now and Then - Perspectives for a New Guerrilla Art, ESSO gallery, New York, NY, USA
Musical Box Art Award 2007, Rokko International Musical Box Museum, Hyogo, Japan
2006 **A-LUNCH**, AXIS GALLERY ANNEX, Tokyo, Japan
art in transit vol.9, the Palace Side Hotel, Kyoto, Japan
2005 **KOBE ART ANNUAL 2005**, Kobe Art Village Center, Hyogo, Japan
casa sugimoto 2005, Sugimoto House, Kyoto, Japan
stereorium, ARTZONE, Kyoto, Japan
multiplex! Multiple market, Voice Gallery, Kyoto, Japan
2004 **CHIMASKI DESIGN**, ARTZONE, Kyoto, Japan
Stars who spring up from Chaos, SPIRAL, Tokyo, Japan
PAPER WORKS, Kyoto Art Center, Kyoto, Japan
PUT -on the way back from public bath-, Voice Gallery, Kyoto, Japan
Is the Decoration Sin?, Geneva School of Applied Arts, Geneva, Switzerland

Project

- 2011 **02.1_VOLUME: the world of agnès b. / ART FACADE PROJECT**, agnès b., Tokyo, Japan

Fellowship

2010 Artist in Residence at Location One in New York, with a support of Asian Cultural Council (ACC) fellowship

Awards

2018 **Incentive Award** - Kyoto Prefectural Culture Award

2015 **Grand Prize** - *Rokko Meets Art 2015*

Organizer's special award - *Rokko Meets Art 2015*

2013 **Award for Excellence** - *Print Art Triennale in Kyoto*

Public Collections

CA2M Centro de Arte Dos de Mayo (Spain)

Japan Foundation (Japan)

Kuma Museum of Art (Japan)

Museum of Art Ehime (Japan)

Museum of Contemporary Art Tokyo (Japan)

San Francisco Museum of Modern Art (USA)

Takamatsu Art Museum (Japan)

Tokyo Photographic Art Museum (Japan)

Yokohama Museum of Art (Japan)

Publication

2014 [Catalog] *Science / Fiction* (Kanagawa Prefectural Gallery)

2008 [DVD] *time cosmique*