

八木良太 | Lyota YAGI

Born in 1980, Ehime, Japan Lives and works in Kyoto, Japan Associate Professor, Department of Spatial Design, Kyoto University of the Arts

Yagi produces works to attempt our limited perceptual system or attitude that we only see what we want to see and we only hear what we want to hear through a critical thinking approach. Often incorporating ready-made systems and tools, Yagi generates a phenomenon to enable human perception and engineering systems to come out clearly in fresh wonder. Mediums to express his idea range widely from sound art, sculpture, video, installation to interactive art.

Education

2012	Finished Ph.D. program without dissertation, Kyoto City University of Arts
2009	Researcher, Osaka University
2003	B.A. in Fine Arts, Kyoto University of Art and Design

Solo Exhibitions

2024	Generative Dreams, Itamuro Onsen Daikokuya, Tochigi, Japan
2023	Amidst the Sounds, W.ONE SPACE, Shenzhen, China
2022	KAAT Atrium Video Project Vol.20 Lyota Yagi, Kanagawa Arts Theatre, Kanagawa, Japan
2021	Taro Urashima's Space Odyssey, MUJIN-TO Production, Tokyo, Japan
2019	Vessels for Memory, The Chinese University of Hong Kong, Shenzhen, China
	Vessels for Memories, 5Art Space, Guangzhou, China
2018	MUSIC FOR LAZY SUSAN, MUJIN-TO Production, Tokyo, Japan
	What is Essential is Invisible to the Eye: Works of Lyota Yagi, ADM Gallery, Nanyang Technological
	University, Singapore
2017	nightfall in UBUD, Geijutsukan, Kyoto University of Art and Design, Kyoto, Japan
2016	META ARCHAEOLOGY, MUJIN-TO Production, Tokyo, Japan
2014	Science / Fiction, Kanagawa Prefectural Gallery, Kanagawa, Japan
2013	Time Parallax, MUJIN-TO Production, Tokyo, Japan
2011	scienceroom at workroom, workroom*A, Osaka, Japan
	A view from higher dimension, MUJIN-TO Production, Tokyo, Japan
2010	Zu den Sachen selbst, MUJIN-TO Production, Tokyo, Japan
2009	Experimental Studies, Kyoto City University of Arts, Kyoto, Japan
2008	Circuit, MUJIN-TO Production, Tokyo, Japan
	<i>The Sun</i> , Sfera, Kyoto, Japan
	Emergencies #8: Lyota Yagi [Kai-Ten], NTT Inter Communication Center, Tokyo, Japan
	Studies, project room sasao, Akita, Japan
2007	Line, Circle or Layer, MUJIN-TO Production, Tokyo, Japan
	criterium 70: Yagi Lyota, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
2006	For the Ontology of Letters, Voice Gallery pfs, Kyoto, Japan
	side b: waltz, MUJIN-TO Production, Tokyo, Japan
	side a: timer, MUJIN-TO Production, Tokyo, Japan

Selected Group Exhibitions

2024	Contemporary Manners, Matsuzakaya Nagoya Gallery, Aichi, Japan
	Shiroato Art Exhibition, Tanba Kameyama Castle Ruins,, Kyoto, Japan
	Onsen Confidential The Final!!, MUJIN-TO Production, Tokyo, Japan
	Decoding Wonders, The Terminal KYOTO, Kyoto, Japan
2023	MEMORIES 02 selected by Tomio Koyama, CADAN YURAKUCHO, Tokyo, Japan
	Shiroato Art Exhibition, Tanba Kameyama Castle Ruins,, Kyoto, Japan
	Art Lab12 Misawa Atsuhiko The Connections: Filing the Void Creting the Void, Chiba City Museum of Art
	Four Elements 2023 Summer, MUJIN-TO Production, Tokyo, Japan
	<i>Liquidity</i> , Zuiun-an, Kyoto, Japan
	YURAKUCHO WINDOW GALLERY 2023, KEF, Tokyo, Japan
	Exhibition about workshop, MIZUNOKI MUSEUM of ART, KAMEOKA, Kyoto, Japan
2022	Kameoka KIRI Art Caltivation, Ruins of Tamba Kameyama Castle, Kyoto, Japan



2020

THE CONNECTIONS, Odawara Sannomaru Hall, Kanagawa, Japan

Sensory Media Laboratory, THEATRE E9 KYOTO, Kyoto, Japan

Miru Bōken, Yuragu Kankaku, The Museum of Art, Ehime, Japan

2021 Kameoka Kiri Art Cultivation, Kameoka Municipal Museum of Culture, Kyoto, Japan

NOT IN THIS IMAGE, Kuandu Museum of Fine Arts, Taipei, Taiwan The South is Not an Island, OCAT Shenzhen, Shenzhen, China

KYOTO STEAM 2020 International Art Competition Launch Exhibition, Kyoto City KYOCERA Museum of Art, Kyoto, Japan

2019 RTA Real-time Arts 2019, Post Territory Ujeongguk, Seoul, South Korea

Close-up Universe: Contemporary Japanese Photography vol.16, Tokyo Photographic Art Museum, Tokyo, Japan

behind the eyes, between the ears, Y gion, Kyoto, Japan

Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art -, Museum of

Contemporary Art Tokyo, Tokyo, Japan

Transplant, MUJIN-TO Production, Tokyo, Japan

Voice and Sound Waves: the Japanese scene, Le 26BY, Brussels, Belgium

Transparent Cafe, HoHoHoZat, Kyoto, Japan

Yokohama Museum of Art Collection: Rhythm, Resonance, Noise, Yokohama Museum of Art, Kanagawa, Japan

2018 Kuma Collection, Kuma Museum of Art, Ehime, Japan

Ordinary Children of the 20th Century, Kyoto University of Art and Design, Kyoto, Japan

New Japan Observer Effect, Solyanca State Gallery, Moscow, Russia

2017 The Imaginary Guide: Japan, Mystetskyi Arsenal, Kiev, Ukraine

Mitate and Imagination – Homage to Rikyu and Duchamp, Former Junpu Elementary School, Kyoto, Japan *Chelin 2017*, Kuma Museum of Art, Ehime, Japan

Soundtracks, San Francisco Museum of Modern Art, San Francisco, USA

Kyoto Okazaki Loops, Rhom Theatre Kyoto, Kyoto, Japan

SAPPORO YUKITERRACE 2017, Sapporo Kita 3-jo Plaza, Hokkaido, Japan

2016 KIZUGAWA ART 2016, Kizugawa city, Kyoto, Japan

ROPPONGI ART NIGHT 2016, Roppongi Hills, Tokyo, Japan

Rokko Meets Art 2016, Mt. Rokko, Hyogo, Japan

After the summertime, statements, Tokyo, Japan

EDITIONS++, MUJIN-TO Production, Tokyo, Japan

Art and Archaeology: The Silent voices of Materials and Soil, The Museum of Kyoto, Kyoto, Japan

From the new acquisition in 2015, Takamatsu Art Museum, Kagawa, Japan

Setouchi Triennale 2016, Shodoshima, Kagawa, Japan

experimental studies 5 - from inventions of the 19th century -, Kyoto University of Art and Design, Kyoto, Japan

2015 **Sounds of Us**, Trafó Gallery, Budapest, Hungary

Space of books, Kyoto Seika University, Gallery Fleur, Kyoto, Japan

Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Koala Space, Tianjin, China

Rokko Meets Art 2015, Various locations around Mt. Rokko, Hyogo, Japan

10th MILDURA PALIMPSEST BIENNALE 2015, Arts Mildura, Australia

In Our Time: Art in Post-industrial Japan, Kanazawa 21st Century Museum of Contemporary Art, Kanazawa, Japan

phono/graph -sound, letters, graphics-, Kobe Art Village Center, Hyogo, Japan

MOVING 2015: foundation and application, Kyoto Art Center South Gallery, Kyoto, Japan

2014 Oto no station, art area B1, Osaka, Japan

MUJIN-TO Infinity, MUJIN-TO Production, Tokyo, Japan

phono/graph, ginza graphic gallery, Tokyo, Japan

Everyday Life / Off the Record, Kanagawa Arts Theatre, Kanagawa, Japan

2013 Once was Now, Now is Over, Yet will come, Platform China Hong Kong, Hong Kong

ARCTIC, Louisiana Museum of Modern Art, Humlebæk, Denmark

Acting Out of Nothingness: from the APT Collection, DAIWA JAPAN HOUSE, London, England Media/Art Kitchen - Reality Distortion Field, National Gallery of Indonesia / Kineforum, Jakarta, Indonesia (traveled to Black Box - Map KL / Art Row - Publika, Kuala Lumpur, Malaysia; Ayala Museum / 98B COLLABoratory / Green Papaya Art Projects, Manila, Philippines; Bangkok Art and Culture Centre, Bangkok, Thailand)

HUMOR and LEAP of THOUGHT, Okazaki Mindscape Museum, Aichi, Japan

trans×form, Aomori Contemporary Art Centre, Aomori, Japan

Dojima River Biennale 2013 - Little Water, Dojima River Forum, Osaka, Japan

Why not live for Art? II - 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan Print Art Triennale in Kyoto, Kyoto Municipal Museum of Art, Kyoto, Japan



DIGITAL ART, OKUSAWA CONTEMPORARY ART AND DESIGN DOCUMENTS, Tokyo, Japan **KYOTO ARTISTS MEETING**, Antenna Media, Kyoto, Japan

2012 Pop Politics: Activism at 33 Revolutions, Centro de Arte Dos de Mayo, Madrid, Spain

MOBILE, workroom*A, Osaka, Japan

Her name is Abstra, Daido warehouse, Kyoto, Japan

Tokyo Art Meeting (III) Art & Music – Search for New Synesthesia, Museum of Contemporary Art Tokyo, Tokyo, Japan

MOT Collection | Our Ninety Years: 1923-2013 LIFE GOES ON, Museum of Contemporary Art Tokyo, Tokyo, Japan

(Another) Furniture Music, Art Access Adachi, Tokyo, Japan

Stepping Stone, Kurumaya Museum of Art, Tochigi, Japan

phono/graph -sound letters graphics-, Dortmunder U, Dortmund, Germany

henachoco, workroom*A, Osaka, Japan

Takamatsu Contemporary Art Annual vol.02, Takamatsu City Museum of Art, Kagawa, Japan

2011 Is This Thing On?, Contemporary Arts Center, Cincinnati, OH, USA

Yokohama Triennale 2011 OUR MAGIC HOUR, Yokohama Museum of Art, Kanagawa, Japan pet, workroom*A, Osaka, Japan

LOUDER THAN BOMB/YOUNGER THAN YESTERDAY, Voice Gallery, Kyoto, Japan

MOT Annual 2011 - Nearest Faraway, Museum of Contemporary Art Tokyo, Tokyo, Japan

Listen Carefully - crossing of art and music, The Museum of Modern Art Ibaraki, Ibaraki, Japan

GRAPHIC WEST 3: phono/graph, ddd gallery, Osaka, Japan

2010 Against Easy Listening, 1a space, Hong Kong

Connecting / Joining - The artists associated with Ehime, Museum of Art Ehime, Ehime, Japan

Move on Asia: Three Minutes of Sealed Time, Gallery Loop, Seoul, South Korea

The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, NC, USA **Sound draw landscape / landscape draw sound - Akio Suzuki / Lyota Yagi**, Yokohama Civic Art Gallery AZAMINO, Kanagawa, Japan

Moving: The first and final group exhibition in MUJIN-TO, Koenji, MUJIN-TO Production, Tokyo, Japan

2009 NOTE, MUROMACHI ART COURT, Kyoto, Japan

SILENT, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

visible and invisible, Voice Gallery, Kyoto, Japan

Yokohama Photo Triangle: Photo Communication, Yokohama Civic Art Gallery AZAMINO, Kanagawa, Japan

Next Reality, Yokohama Creativecity Center, Kanagawa, Japan

Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Hara

Museum of Contemporary Art, Tokyo (traveled to 44 venues in 30 countries)

Re:Membering - Next of Japan, DOOSAN GALLERY / GALLERY LOOP, Seoul, South Korea Teppei Kaneuji: Melting City / Empty Forest, Yokohama Museum of Art, Kanagawa, Japan

2008 *Tomoko Konoike: The visitor from the alien world*, Shotoan, Sanutei, Kyunakamuratei, Baian (tea arbor), Ishikawa, Japan

OGAKI BIENNALE 2008, various sites throughout Ogaki City, Gifu, Japan

Chasing for the Cobalt Blue, ZENSHI, Tokyo, Japan

OTOBAKETEN, Kobe Art Village Center, Hyogo, Japan

Sougako 6 photography, Voice Gallery pfs, Kyoto, Japan

Tomoko Konoike: Hidden Mountain & the Lodge, Mizuma Art Gallery, Tokyo, Japan

New Tokyo Contemporaries, (maunouchi) HOUSE, Tokyo, Japan

2007 Exhibition as media (Art Initiative Project vol.1), Kobe Art Village Center, Hyogo, Japan

Stars who spring up from Chaos 2007, SPIRAL, Tokyo, Japan

Ready Made Remix, Voice Gallery pfs, Kyoto, Japan

Majestic MAY, Kyoto Art Center, Kyoto, Japan

Arte Povera Now and Then - Perspectives for a New Guerrilla Art, ESSO gallery, New York, NY, USA Musical Box Art Award 2007, Rokko International Musical Box Museum, Hyogo, Japan

2006 A-LUNCH, AXIS GALLERY ANNEX, Tokyo, Japan

art in transit vol.9, the Palace Side Hotel, Kyoto, Japan

2005 KOBE ART ANNUAL 2005, Kobe Art Village Center, Hyogo, Japan

casa sugimoto 2005, Sugimoto House, Kyoto, Japan

stereorium, ARTZONE, Kyoto, Japan

multiplex! Multiple market, Voice Gallery, Kyoto, Japan

2004 CHIMASKI DESIGN, ARTZONE, Kyoto, Japan

Stars who spring up from Chaos, SPIRAL, Tokyo, Japan

PAPER WORKS, Kyoto Art Center, Kyoto, Japan

PUT -on the way back from public bath-, Voice Gallery, Kyoto, Japan

Is the Decoration Sin?, Geneva School of Applied Arts, Geneva, Switzerland



Project

2011 02.1_VOLUME: the world of agnès b. / ART FACADE PROJECT, agnès b., Tokyo, Japan

Fellowship

2010 Artist in Residence at Location One in New York, with a support of Asian Cultural Council (ACC) fellowship

Awards

2018	Incentive Award - Kyoto Prefectural Culture Award
2015	Grand Prize - Rokko Meets Art 2015
	Organizer's special award - Rokko Meets Art 2015
2013	Award for Excellence - Print Art Triennale in Kyoto

Public Collections

CA2M Centro de Arte Dos de Mayo (Spain)
Japan Foundation (Japan)
Kuma Museum of Art (Japan)
Museum of Art Ehime (Japan)
Museum of Contemporary Art Tokyo (Japan)
San Francisco Museum of Modern Art (USA)
Takamatsu Art Museum (Japan)
Tokyo Photographic Art Museum (Japan)
Yokohama Museum of Art (Japan)

Publication

2014 [Catalog] *Science / Fiction* (Kanagawa Prefectural Gallery) 2008 [DVD] *time cosmique*