

## 小泉明郎 | Meiro KOIZUMI

Born in 1976, Gunma, Japan  
Lives and works in Yokohama, Japan

### Education

2005-2006      Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
1999-2002      London Institute Chelsea College of Art and Design - BA Fine Art, London, UK  
1995-1999      International Christian University, BA Liberal Arts, Tokyo, Japan

### Solo Exhibitions

2023      **GOOD MACHINE BAD MACHINE**, Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands  
2022      **Erased Landscape**, Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands  
2021      **Jichiku 2021: "Age of Decoupling" Series, Part 1 Meiro Koizumi: Prometheus Bound**, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
            **Prometheus Bound**, Yamaguchi Center for Arts and Media [YCAM], Yamaguchi, Japan  
2019      **Dreamscapegoatfuck**, MUJIN-TO Production, Tokyo, Japan  
            **FOG**, Annet Gelink Gallery, Amsterdam, The Netherlands  
            **We Mourn the Dead of the Future**, Kitasenju BUoY 2F Gallery, Tokyo, Japan  
            **Profundidad de campo**, Matadero Madrid, Madrid, Spain  
            **Battlelands**, Minneapolis Institute of Art, Minneapolis, MN, USA  
2018      **Battlelands**, White Rainbow, London, UK  
            **Le nouveau souffle juste après la tempête**, Musée d'art contemporain du Val-de-Marne [MAC VAL], France  
            **Battlelands**, Pérez Art Museum Miami, Miami, USA  
2017      **Rite for a Dream II**, Annet Gelink Gallery Bakery, Amsterdam, The Netherlands  
            **Today My Empire Sings**, VACANT, Tokyo, Japan  
2016      **CONFESSIONS**, Kyoto Art Center, Kyoto, Japan  
            **Today My Empire Sings**, De Hallen, Haarlem, The Netherlands  
            **In Between night and sleepwalkers**, Annet Gelink Gallery, Amsterdam, The Netherlands  
            **Air**, MUJIN-TO Production, Tokyo, Japan  
2015      **Portrait of a Failed Silence**, Museo Universitario Arte Contemporaneo, Mexico City, Mexico  
            **Trapped Voice Would Dream of Silence**, Arts Maebashi, Gunma, Japan  
2014      **Theory on the Desk**, Kadist Art Foundation, Paris, France  
            **Meiro Koizumi**, Testsite, Austin, TX, USA  
            **Double Projection**, Annet Gelink Gallery, Amsterdam, The Netherlands  
2013      **BMW Tate Live: Performance Room - Meiro Koizumi (Performance)**, Tate Modern, London, UK  
            **Project Series 99: Meiro Koizumi**, Museum of Modern Art, New York, NY, USA  
2012      **Stories of a Beautiful Country**, Centro de Arte Caja de Burgos (CAB), Burgos, Spain  
            **Defect in Vision**, Annet Gelink Gallery, Amsterdam, The Netherlands  
            **Human Opera**, San Art, Ho Chi Minh, Vietnam  
2011      **Broken Hero, Beautiful Afternoon**, Artspace, Sydney, Australia  
2010      **Total Ecstasy**, Annet Gelink Gallery, Amsterdam, The Netherlands  
            **The Love Supreme**, Gallery Raku, Kyoto Zokei University, Kyoto, Japan  
2009      **The Corner of Bitter and Sweet**, Open Satellite, Bellevue, WA, USA  
            **My Voice Would Reach You - A survey of the first ten years, 2000-2009**, Hedreen Gallery, Seattle, WA, USA  
            **MAM Project 009: Meiro Koizumi**, Mori Art Museum, Tokyo, Japan  
2008      **Alex Hubbard and Meiro Koizumi**, Nicole Klagsbrun Gallery, New York, USA  
2007      **XXX: Trilogy**, Dicksmith Gallery, London, UK  
2006      **Meiro Koizumi**, Annet Gelink Gallery/The Bakery, Amsterdam, The Netherlands  
2005      **Meiro Koizumi**, Mary Mary, Glasgow, UK  
            **Meiro Koizumi**, Galeria Luisa Strina, Sao Paulo, Brazil  
2004      **Powerlessly Hardcore**, The Dicksmith Gallery, London, UK  
2003      **Video Art Screening Tokyo vol.2 - Very Beautiful Woman**, theglasshouse, Tokyo, Japan

## Selected Group Exhibitions

- 2024 **Prometheus Bound**, teatros del canal, Madrid, Spain
- 2023 **Voice Against Reason**, Museum of Modern & Contemporary Art in Nusantara, Jakarta, Indonesia  
**As Though We Hid the Sea of Stories**, HKW(Haus der Kulturen der Welt), Berlin, Germany  
**MEET YOUR ART FESTIVAL 2023**, Tokyo Tennozu Canal area, Tokyo, Japan  
**THE NEW SURVIVORS**, Three Shadows Photography Centre, Beijing, China  
**Theater der Welt**, Künstlerhaus Mousonturm, Museum Angewandte Kunst, etc., Frankfurt, Offenbach, Germany  
**The 4th Gwangju Biennale - soft and weak like water -**, Gwanju, Korea  
**Theater Commons'23**, SHIBURA HOUSE 5F, Tokyo, Japan  
**TAGUKORE: Dunno A Thing About Art (But I Like It)**, Kadokawa Cluture Museum, Saitama, Japan
- 2022 **JAPAN. BODY\_PERFORM\_LIVE**, PAC Contemporary art pavilion, Milan, Italy  
**Listen to the Sound of the Earth Turning: Our Wellbeing since the Pandemic**, Mori Art Museum, Tokyo, Japan  
**Dark Mofo**, Black Temple Gallery, Tasmania, Australia  
**Art no Shin Jidai**, Takashimaya Osaka, Osaka, Japan  
**Post Nature**, Ulsan Art Museum, Ulsan, South Korea
- 2021 **New ways to grow: Artists envision a post-Covid world**, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan  
**The 24th Japan Media Arts Festival**, Panasonic Center TOKYO, Miraikan, Tokyo, Japan  
**TOKYO: ART & PHOTOGRAPHY**, Ashmolean Museum, Oxford, U.K.  
[Online Exhibition] **11 Stories on Distanced Relationships: Contemporary Art from Japan**, Japan Foundation  
**Artes Mundi 9**, National Museum Cardiff, Wales, UK  
**Theater Commons Tokyo '21**, SHIBAURA HOUSE 5F, Tokyo, Japan  
**SOUTH SOUTH TOKYO**, MUJIN-TO Production, Tokyo, Japan
- 2020 **Two Bodies of King**, Decameron, Tokyo, Japan  
**2020 Taiwan International Video Art Exhibition ANIMA**, Taiwan Contemporary Culture Lab, Taipei, Taiwan  
**Mercedes-Benz Art Scope 2018-2020**, Hara Museum of Contemporary Art, Tokyo, Japan  
**ARTEFACT 2020 : ALONE TOGETHER**, STUK Arts Center vzw, Leuven, Belgium  
**Measure Your Existence**, The Rubin Museum of Art, New York, NY, USA
- 2019 **Time Cubism**, Gwangju Museum of Art, Gwangju, South Korea  
**Long March Project: The Deficit Faction**, Long March Space, Beijing, China  
**Travelers Through a Hundred Ages**, ART BASE MOMOSHIMA, Hiroshima, Japan  
**Aichi Triennale 2019: Taming Y/Our Passion**, Aichi Prefectural Museum of Art / Aichi Arts Center, Aichi, Japan  
**Celebration - Japanese-Polish Contemporary Art Exhibition -**, Kyoto Art Center, Kyoto, Japan  
**Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art -**, Museum of Contemporary Art Tokyo, Tokyo, Japan  
**Transplant**, MUJIN-TO Production, Tokyo, Japan  
**A Tale of Hidden Histories**, EYE filmmuseum, Amsterdam, The Netherlands  
**14th Sharjah Biennale: Leaving the Echo Chamber**, Sharjah Art Institute, Sharjah, UAE  
**Sacrifice**, Abu Dhabi Art / Durub Al Tawaya, Abu Dhabi, UAE
- 2018 **9th Asian Pacific Triennial of Contemporary Art**, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
**12th Shanghai Biennale**, Power Station of Art, Shanghai, China  
**Asia Focus**, National Museum of Modern and Contemporary Arts, Seoul, South Korea  
**Travelers: Stepping into the Unknown**, National Museum of Art, Osaka, Japan  
**Collection Building Romance - Blindness and Insight**, Toyota Municipal Museum of Art, Aichi, Japan  
**Le nouveau souffle juste après la tempête**, Musée d'art contemporain du Val-de-Marne [MAC VAL] Val-de-Marne, France
- 2017 **6th Asian Art Biennial 2017 - Negotiating the Future**, National Taiwan Museum of Fine Arts, Taichun, Taiwan  
**Reenacting history\_ Collective Actions and Everyday Gestures**, National Museum of Modern and Contemporary Art, Gwacheon, South Korea  
**Imaginary Asia**, Nam June Paik Art Center, Gyeonggi-do, South Korea  
**Faits alternatifs**, FRAC Poitou-Charentes, Angoulême, France  
**The Art of Maebashi 2017**, Arts Maebashi, Gunma, Japan
- 2016 **Spider's Thread -Spinning images of Japanese beauty**, Toyota Municipal Museum of Art, Aichi, Japan  
**The Grand Balconey**, La Biennale Montréal, Montréal, Canada  
**Theatre Dreams of Beautiful Afternoon Part-2**, Manifesta Office, Amsterdam, The Netherlands  
**Theatre Dreams of Beautiful Afternoon Part-1**, Annet Gelink Gallery, Amsterdam, The Netherlands  
**The Time is Out of Joint**, Sharjah Biennial, Sharjah, UAE  
**EDITIONS++**, MUJIN-TO Production, Tokyo, Japan  
**Loose Lips Save Ships**, Museum of Contemporary Art Tokyo, Tokyo, Japan

- Takashi Murakami's Superflat Collection - From Shohaku and Rosanjin to Anselm Kiefer**, Yokohama Museum of Art, Kanagawa, Japan
- 2015 **Familiar Otherness: Art Across Northeast Asia**, Pao Galleries, Hong Kong Arts Centre, Hong Kong  
**The Real Thing**, DigiArt Gallery, National Taiwan Museum of Fine Arts, Taipei, Taiwan  
**Jakarta Biennale 2015- Neither Forward nor Back**, Jakarta, Indonesia  
**Don't Follow the Wind**, Inside the evacuated, radioactive exclusion zone surrounding the Fukushima Daiichi Nuclear Power Plant owned by TEPCO, Fukushima, Japan  
**Demarcation - Akira Takayama + Meiro Koizumi**, Ginza Maison Hermes La Forum, Tokyo, Japan  
**Beyond Hiroshima: The Return of the Repressed**, Genia Schreiber University Gallery, Tel Aviv University, Tel Aviv, Israel  
**La chose/The Thing**, Centre d'Art Contemporain la Synagogue de Delme, France  
**Chercher le garçon**, Musée d'art contemporain du Val-de-Marne [MAC VAL], France  
**The Subtle Triangle**, Seoul Museum of Art, Seoul, South Korea  
**Invisible Energy**, ST Paul St Gallery, Auckland, New Zealand
- 2014 **Up Close and Personal**, De Hallen, Haarlem, The Netherlands  
**Emoties**, Gemeentemuseum Helmond, Helmond, The Netherlands  
**Imagineering**, Okayama Art Project, Okayama, Japan  
**Amsterdam Drawing Extended**, Annet Gelink Gallery, Amsterdam, The Netherlands  
**Susukino Yoruno Triennale**, Sapporo, Japan  
**Ten Million Rooms of Yearning**, Para Site, Hong Kong  
**Shenzhen Biennale**, Shenzhen, China  
**Affekte (Affects)**, Kunstpalais in Erlangen, Erlangen, Germany  
**Will happiness find me?**, Tokyo Opera City Art Gallery, Tokyo, Japan  
**Twentieth Anniversary Special MOT Collection: Chronicle 1995-**, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2013 **Kazeiro no Hana (Dialogue with Future)**, Arts Maebashi, Gunma Japan  
**Now Japan**, KAdE Kunsthall, Amstervoort, The Netherlands  
**If You Will It, It Is Not a Dream**, Annet Gelink Gallery, Amsterdam, The Netherlands  
**Unknown Forces**, MSGSU Tophane-i Amire Culture and Arts Center, Istanbul, Turkey  
**Nissan Art Award**, BankART 1929, Yokohama, Japan  
**Out of Doubt, Roppongi Crossing**, Mori Art Museum, Tokyo, Japan  
**Unattained Landscapes**, The Japan Foundation, Venice, Italy  
**Future Generation Art Prize**, Venice, Italy  
**Shame**, Fundacion Especial Caja Madrid, Madrid, Spain  
**Agenda Santiago**, En El Cab – CAB Centro de Arte Caja Burgos, Burgos, Spain  
**Move on Asia, Towards a New Art Network 2004-2013**, City Gallery Wellington, New Zealand  
**Move on Asia, video art in Asia 2002-2012**, ZKM, Karlsruhe, Germany
- 2012 **15th Asian Art Biennale, Bangladesh 2012**, Dhaka, Bangladesh  
**Her name is Abstra**, Daido Warehouse, Kyoto, Japan  
**Future Generation Art Prize 2012**, Pinchuk Art Centre, Kiev, Ukraine  
**9th Shanghai Biennale**, Bandung Pavillion, collaborative work with Duto Hardono, Shanghai, China  
**Identity VIII**, Nichido Contemporary Art, Tokyo, Japan  
**Experimenta Speak to Me: 5th International Biennial of Media Art**, Melbourne, Australia  
**Project Liquido**, Fundacion Alumnos 47, Mexico City, Mexico  
**Emotional Blackmail**, Kitchener-Waterloo Art Gallery, Canada  
**Journey to the West**, Japan Foundation in Lalit Kalat Academy, New Delhi, India  
**Tokyo Story**, Tokyo Wondersite, Tokyo, Japan
- 2011 **Impersonale**, (Performance), Miro Foundation in Mallorca, Spain  
**OK Video**, 5th Jakarta International Video Festival, Jakarta, Indonesia  
**After Humanism**, Alternative Space LOOP, Seoul, South Korea  
**Emotional Blackmail**, Southern Alberta Art Gallery, Canada  
**Art Scope 2009-2011 : Invisible Memories**, Hara Museum, Tokyo, Japan  
**Super 8**, Christopher Grimes Gallery, Los Angeles, CA, USA  
**Silent Narrator**, Museum of Contemporary Art Tokyo, Tokyo, Japan  
**Unknown Sight**, Maebashi Museum Pre-event, Gunma, Japan
- 2010 **Liverpool Biennial 2010**, FACT, Liverpool, UK  
**Media City Seoul 2010**, The 6th Seoul International Biennale of Media Art, Seoul, South Korea  
**Yellow Gate**, Sangrok Gallery of Gwangju Museum of Art, Gwangju, South Korea  
**Last Words 2**, 4A Center for Asian Contemporary Art, Sydney, Australia  
**Aichi Triennale**, Aichi, Japan
- 2009 **Resonance**, Suntory Museum, Osaka, Japan  
**A Blow to Everyday**, Osage Gallery, Hong Kong  
**Japan Video Window**, Galeriya Duplex, Sarajevo, Bosnia  
**Re: Membering**, Alternative Space LOOP, Seoul, South Korea

- 2008 *Bivouac*, Vox Populi Gallery, Philadelphia, PA, USA  
*Life Stories*, Gallery TPW, Toronto, Canada  
*Artificial Nature*, Shanghai MOCA, Shanghai, China  
*Nanjing Triennial; Reflective Asia*, Nanjing Museum, Nanjing, China  
*Brotherhood of Subterranea*, Kunstbanker, Nurnberg, Germany  
*Asian Hot Shots Berlin*, Festival for Film and Video Art, Berlin, Germany  
*Persona Non Grata*, One in the Other, London, UK  
*Ben Laroua/Didier Pascal - Rehab! with Meiro Koizumi and Christian Jankowski*, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
- 2007 *Absolute Distance: Meiro Koizumi & Yasuto Masumoto*, CAMP / Otto Mainzheim Galley, Tokyo, Japan  
*De Ontdekking van de Traagheid*, KW14, Hertogenbosch (Den Bosch), The Netherlands  
*It is not a question of knowing whether this interests you but rather of whether you yourself could become more interesting under new conditions of cultural creation*, Frye Art Museum, Seattle, WA, USA  
*Japanese Video Art Screening*, Heine Onstad Kunstsenter, Høvikodden, Norway  
*Art summer university*, Tate Modern, London, UK  
*Tussle in Shortland*, Punch Gallery, Seattle, WA, USA
- 2006 *War and Nature*, Virgile de Voldere Gallery, New York, NY, USA  
*Work*, Kunstfort, Vijfhuizen, The Netherlands  
*Sexy Politics*, Alpha M project 2005/vol.8," Art Space Kimura ASK, Tokyo, Japan  
*Hiscox Art Award*, Arti et Amicitiae, Amsterdam, The Netherlands
- 2005 *Hotspots*, Essl Collection, Vienna, Austria  
*videoDictionary*, Kunstfort, Vijfhuizen, The Netherlands
- 2004 *Episode*, Cheong-ju Art Center Gallery, Cheong-ju, South Korea  
*No Pre / No Con*, Galeria Moriarty, Madrid, Spain  
*Out the Window*, Japan Foundation Forum, Tokyo, Japan / Project Space Zip, Seoul, South Korea  
*Mediarena*, Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2003 *Group vs. Show*, The Dicksmith Gallery, London, UK  
*Please Don't Make Me Cry*, Emily Tsingou Gallery, London, UK
- 2002 *New Contemporaries 2002*, Static Gallery, Liverpool, UK, Barbican Centre, London, UK  
*As Isn't*, 3300 M Street, Washington, D.C., USA
- 2001 *Beck's Futures 2 Student Film and Video Award*, Institute of Contemporary Arts, London, UK

#### Grants and Awards

- 2021 **Grand Prize** - The 24th Japan Media Arts Festival, Art Division  
**Shortlisted** - Artes Mundi 9
- 2020 **The 30th Takashimaya Art Award** - Takashimaya Cultural Foundation
- 2013 **People's Prize** - Future Generation Art Prize, Pinchuk Art Center
- 2012 **Grand Prize** - 15th Asian Art Biennale Bangladesh 2012
- 2005 Japanese Government Overseas Study Programme for Artists, Agency for Cultural Affairs
- 2001 **1st Prize** - Beck's Future 2, Student Film and Video Award

#### Residencies

- 2018 MAC VAL, Val de Marne, France
- 2014 Kadist Art Foundation, Paris, France
- 2012 San Art, Ho Chi Minh, Vietnam
- 2010 Art Scope, Daimler Foundation in Japan, Berlin
- 2009 Open Satellite, Bellevue, WA, USA
- 2003 Arcus Project, Ibaraki, Japan (Artist in Residence)

#### Public Collections

- Arts Maebashi (Gunma, Japan)
- Centro de Arte Caja de Burgos (Burgos, Spain)
- De Hallen Haarlem (Haarlem, The Netherlands)
- Frac Poitou Charentes (Angoulême, France)
- Kadist Foundation (Paris, France)
- M+ (Hong Kong)
- Musée d'art contemporain du Val-de-Marne [MAC VAL] (Val-de-Marne, France)
- Museum Boijmans Van Beuningen (Rotterdam, The Netherlands)



Museum of Contemporary Art, Tokyo (Tokyo, Japan)  
Museum of Modern Art (New York, USA)  
Museum Voorlinden (Wassenaar, The Netherlands)  
Queensland Art Gallery | Gallery of Modern Art (Brisbane, Australia)  
Stedelijk Museum Amsterdam (Amsterdam, The Netherlands)  
Tate Modern (London, UK)  
The National Museum of Art, Osaka (Osaka, Japan)  
The National Museum of Modern Art, Tokyo (Tokyo, Japan)  
Toyota Municipal Museum of Art (Aichi, Japan)  
National Taiwan Museum of Fine Arts (Taichung, Taiwan)  
Ulsan Art Museum (Ulsan, South Korea)