

風間サチコ | Sachiko KAZAMA

Born in 1972, Tokyo, Japan Lives and works in Tokyo, Japan

By using abundant color expressions between black and white, Kazama engraves social and political satire and nonsensical human acts sometimes comically and sometimes delicately on her woodcut print with a delightful sense of humor. Through enormous research on history, past and present events intersect and create a fictional story in her work.

Education

1996 Department of Printmaking, Musashino Art School

Solo Exhibitions

- Bad Morning! Tokyo, CADAN Yurakucho, Tokyo, Japan 2024
- 2023 New Matsushima, MUJIN-TO Production, Tokyo, Japan
- 2021 Dyslympian 2021, MUJIN-TO Production, Tokyo, Japan Tokyo Contemporary Art Award 2019-2021 Kazama Sachiko 'Magic Mountain', Museum of Contemporary
- Art Tokyo, Tokyo, Japan 2020 Cement Cemetery, MUJIN-TO Production, Tokyo, Japan
- 2019
- Sachiko Kazama 'Concrete Suite', Kurobe City Art Museum, Toyama, Japan Plans for TOKYO 2019 vol.2 Sachiko KAZAMA: BABEL, gallery aM, Tokyo, Japan Empire of the Omen, NADiff a/p/a/r/t, Tokyo, Japan 2018
- Dyslympia 2680, Maruki Gallery For The Hiroshima Panels, Saitama, Japan
- 2016 Open Studio Program 69 in Fuchu Art Museum KAZAMA Sachiko: Unflagging Us, Fuchu Art Museum, Tokyo, Japan
 - Blitz !! School of Luddite, MUJIN-TO Production, Tokyo, Japan
- Summer Greetings from MUJIN-TO and Sachiko Kazama, MUJIN-TO Production, Tokyo, Japan 2015
- 2014 PUCHI-BURU (Petit Bourgeois), MUJIN-TO Production, Tokyo, Japan
- BOTSURAKU THIRD FIRE, MUJIN-TO Production, Tokyo, Japan 2012
- DOJO-SENKI (Tales from loach), GALLERY at lammfromm, Tokyo, Japan 2010 HEISEI EXPO 2010, MUJIN-TO Production, Tokyo, Japan
- 2009 Showa Zanzo-den, MUJIN-TO Production, Tokyo, Japan
- MANTETSUJIN VS PRISON SU GAMO, MUJIN-TO Production, Tokyo, Japan 2007 Sachiko Kazama, MUJIN-TO Production, Tokyo, Japan
- 2005 criterium 64: Kazama Sachiko, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan Canary and Geiger counter, Makii Masaru Fine Arts, Tokyo, Japan
- 2003 Night, Futon and a Napalm bomb, Ningyo-cho Exhibit Space VISION'S, Tokyo, Japan McColoniald, Makii Masaru Fine Arts, Tokyo, Japan
- 2000 Gallery TE, Tokyo, Japan
- 1999 Focusing on a New Generation in Japan '99: Paradise, Gallery Yamaguchi, Tokyo, Japan
- 1998 Gallery Yamaguchi, Tokyo, Japan

Selected Group Exhibitions

2025 The Beautiful, the Ambiguous, and Itself, kudan house, Tokyo, Japan

Godzilla 70th Anniversary - GODZILLA THE ART EXHIBITION, Mori Arts Center Gallery, Tokyo, Japan 2024 The 24th Biennale of Sydney, Ten Thousand Suns, Art Gallery of New South Wales, Sydney, Australia LAND HO!, art space kimura ASK?, ASK?P, Galerie Tokyo Humanité, Tokyo, Japan A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan Phalange, KAG, Okayama, Japan MEET YOUR ART FESTIVAL 2024 NEW ERA, Terrada G1 bldg, Tokyo, Japan Future City Shibuya: Bringing Ephemera to Spaces, GYRE Gallery, Tokyo, Japan 2023 Four Elements 2023 Summer, MUJIN-TO Production, Tokyo, Japan MOMAT Collection, The National Museum of Modern Art, Tokyo, Tokyo, Japan

WORLD CLASSROOM: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, Japan

2022 Reborn-Art Festival 2021-22 — Altruism and Fluidity —, Ishinomaki, Miyagi, Japan



Art no Shin Jidai, Takashimaya Osaka, Osaka, Japan 2021 FEMINISMS, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan 2020 NISSAN ART AWARD 2020 Finalists Exhibition, NISSAN PAVILION, Kanagawa, Japan Metropolis 2020, Nihombashi Takashimaya Art Gallery, Tokyo, Japan (traveled to Osaka, Japan) Crack Up - Crack Down, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland Collection: The Aesthetics of Contemporary Japan, The National Museum of Art, Osaka, Japan Co/Inspiration in Catastrophes, Museum of Contemporary Art, Taipei, Taiwan 2019 ELLE LOVES ART, KASHIYAMA DAIKANYAMA, Tokyo Made in Tokyo: Architecture and Living, 1964/2020, Japan Society Gallery, New York, U.S.A. Japan Unlimited, frei raum Q21 exhibition space/MuseumsQuartier Wien, Vienna, Austria Where We Now Stand - In Order to Map the Future [1], 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan The 33rd Ljubljana Biennale of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia FRIEND OF A FRIEND, Raster, Warsaw, Poland Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art -, Museum of Contemporary Art Tokyo, Tokyo, Japan Transplant, MUJIN-TO Production, Tokyo, Japan 2018 Tea Ceremony + Exhibition, Kakuun-tei, Meiji Jingu, Tokyo, Japan Takahashi Collection - Face and Abstraction, Kiyoharu Art Colony, Yamanashi, Japan TOTALTOPIA, TAV Gallery, Tokyo, Japan 2017 The Long Story, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia Yokohama Triennale - Islands, Constellations & Galapagos, Yokohama Museum of Art, Kanagawa, Japan Twenty Year's of the TARO Award, Taro Okamoto Memorial Museum, Tokyo, Japan 2016 Japanese Specialist: Kokeshi x Art, Shinjuku Isetan, Tokyo, Japan Azamino Contemporary vol.7 (Not a trace of doubt in my mind), Yokohama Civic Art Gallery Azamino, Kanagawa, Japan 11th Gwangju Biennale: The Eighth Climate (What Does Art Do?), Gwangju Biennale Hall, Gwangju, South Korea EDITIONS++, MUJIN-TO Production, Tokyo, Japan 18th DOMANI: The Art of Tomorrow, The National Art Center, Tokyo, Japan 2015 Surface Tension, White Rainbow, London, UK 2015 Asian Art Biennial: Artist Making Movement, National Taiwan Museum of Fine Arts, Taichung, Taiwan Passage: A Day in Eternity, Aomori Contemporary Art Centre, Aomori, Japan Re-Collections!!, T-Art Gallery, Tokyo, Japan TAKAHASHI COLLECTION: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan Translation Theme Park, Uppsala Konstmuseum, Uppsala, Sweden 2014 We can make another future: Japanese art after 1989, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia Translation Theme Park, Gallery Ping-Pong, Gallery 21, Malmö, Sweden MUJIN-TO Infinity, MUJIN-TO Production, Tokyo, Japan Fascinating Japanese Woodcut Print, Yokohama Museum of Art, Kanagawa, Japan Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan 2013 The Power of Manga: Osamu Tezuka and Shotaro Ishinomori, Museum of Contemporary Art Tokyo, Tokyo, Japan AOMORI EARTH 2013: BRAVE NEW WORLD - RE-ENCHANING UTOPIA, Aomori Museum of Art, Aomori, Japan MOT collection | afterimages of tomorrow, Museum of Contemporary Art Tokyo, Tokyo, Japan Edo Pop: The Graphic Impact of Japanese Prints, Japan Society Gallery, New York, NY, USA Print Art Triennale in Kyoto, Kyoto Municipal Museum of Art, Kyoto, Japan ZIPANGU - The Surge of Japanese Contemporary Art, Takasaki Museum Of Art, Hachinohe Art Museum, Akita Museum of Modern Art, Gunnma, Aomori, Akita, Japan 2012 ZIPANGU II - The Surge of Japanese Contemporary Art, The Niigata Bandaijima Art Museum, Niigata, Japan Art and Air - A Story of Art and Science Involving the Skies and Aircraft, Aomori Museum of Art, Aomori, Japan Collection, National Museum of Art, Osaka, Japan 2011 TARO LOVE, Shibuya Seibu, Tokyo, Japan OTHER PAINTINGS - NTC EXHIBITION, A/D Gallery, Tokyo, Japan ZIPANGU - 31 spirited artists cutting through new territories of Japanese contemporary art, Nihombashi Takashimaya, Tokyo, Japan (traveled to Osaka and Kyoto, Japan) 2010 Collection 2: Focus on Recent Acquisitions, The National Museum of Art, Osaka, Japan VOCA 2010: The Vision of Contemporary Art, The Ueno Royal Museum, Tokyo, Japan Moving: The first and final group exhibition in MUJIN-TO, Koenji, MUJIN-TO Production, Tokyo, Japan 2009 Dorodoro, Doron - The Uncanny World in Folk and Contemporary Art in Asia, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan



- 2008 **The Artists of the TARO Award I**, Taro Okamoto Museum of Art, Kawasaki, Kanagawa, Japan **Tokyo Nonsense**, SCION Installation L.A., Los Angeles, CA, USA **Humorous Woodblock Prints and Their Gentle Smiles**, Fuchu Art Museum, Tokyo, Japan
- 2007 The Japan Art Academy, Tokyo, Japan *MAKII SELECTION, MAKII MASARU FINE ARTS*, Tokyo, Japan
- 2006 **The 9th Exhibition of the Taro Okamoto Award for Contemporary Art**, Taro Okamoto Museum of Art, Kawasaki, Kanagawa, Japan
- 2004 ART JAM, Gallery Yamaguchi, Tokyo, Japan
- 2003 Shiori-Ten, Ai Gallery, Tokyo, Japan
- Harutonari 4: Animal Heart, Gallery Yamaguchi, Tokyo, Japan
- 2002 bit 6/7 Kazama Sachiko & Kaneda Shoichi, Tokyo Gallery, Tokyo, Japan
- 2001 SAP ART-ING Tokyo 2001: Space, Time and Body Lived, The Former Ushigome-Haramachi Elementary School of Shinjuku Ward, Tokyo, Japan
- VOCA 2001: The Vision of Contemporary Art, The Ueno Royal Museum, Tokyo, Japan
- 1994 Parco Urban Art #3, SHIBUYA PARCO, Tokyo, Japan

Awards

- 2019 **The 30th Takashimaya Art Award** Takashimaya Cultural Foundation **Tokyo Contemporary Art Award 2019-2021** - Tokyo Metropolitan Government and Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture)
- 2016 The 8th 'Tradition créatricé' Art Award Japan Arts Foundation
- 2006 Superior Prize The 9th Taro Okamoto Award for Contemporary Art
- 1994Yamamoto Yoko Prize PARCO Urban Art #3
- 1992 Okazaki Kyoko Prize PARCO GOMES Manga Grand-Prix

Public Collections

Agency for Cultural Affairs (Japan) Mori Art Museum (Japan) Museum of Contemporary Art Tokyo (Japan) Queensland Art Gallery | Gallery of Modern Art (Australia) Rennie Museum (Canada) Takamatsu Art Museum (Japan) The Museum of Modern Art, New York (USA) The National Museum of Art, Osaka (Japan) The National Museum of Modern Art, Tokyo (Japan) Yokohama Museum of Art (Japan)