

## 加藤翼 | Tsubasa KATO

Born in 1984, Saitama, Japan  
Lives and works in Tokyo

### Education

2015-17 Visiting Research Scholar, Department of Architecture, University of Washington, Seattle, USA  
2010 M.F.A., Department of Painting, Tokyo University of the Arts, Tokyo, Japan  
2007 B.A., Department of Painting, College of Art and Design, Musashino Art University, Tokyo, Japan

### Solo Exhibitions

2025 **Crematorium**, MUJIN-TO Production, Tokyo, Japan  
2021 **Turf and Perimeter**, Tokyo Opera City Art Gallery, Tokyo, Japan  
2020 **Superstring Secrets**, MUJIN-TO Production, Tokyo, Japan  
2018 **(Drawing)Fractions of the Longest Distance (Vietnam ⇄ United States)**, MUJIN-TO Production, Tokyo, Japan  
2017 **(Drawing)Fractions of the Longest Distance (Mexico City ⇄ Jakarta)**, MUJIN-TO Production, Tokyo, Japan  
2015 **Reach Out**, MUJIN-TO Production, Tokyo, Japan  
2013 **Still the Never-World**, MUJIN-TO Production, Tokyo, Japan  
2011 **Fukagawa, Future, Humanity**, MUJIN-TO Production / Kiba Park, Tokyo, Japan  
**The Home, Hotels, Hideyoshi, Away**, Art Area B1, Osaka, Japan

### Selected Group Exhibitions

2024 **MOMAT Collection**, The National Museum of Modern Art, Tokyo, Japan  
2023 **2023 NTCAM On the Move: Interweaving Travelers**, New Taipei City Art Museum, Taipei, Taiwan  
**Recent Discovery CADAN × ISETAN ART GALLERY**, Isetan Shinjuku 6F Art gallery, Tokyo, Japan  
**The Ulsan Art Museum Collection: Future Collection**, Ulsan Museum, Ulsan, Korea  
**flop – dialectics of rules and fouts.**, SOMA (Seoul Olympic Museum of Art), Seoul, Korea  
**Billboard Project: Artists Against the Bomb**, SITE Santa Fe, New Mexico, USA  
**Collection Exhibition 4th term: Using Materials in Various Ways to Create Artworks**, Takamatsu Art Museum, Kagawa, Japan  
2022 **Fine Art Collection of SHUTOKO Expressway**, O Art Museum, Tokyo, Japan  
**Changwon Sculpture Biennale 2022**, Changwon, Korea  
**STAND: The Watermill Center Annual Summer Benefit**, The Watermill Center, New York, USA  
**Spinning East Asia Series II: A Net (Dis)entangled**, Centre for Heritage Arts and Textile, Hong Kong  
**Home Sweet Home – exploring living spaces 3**, KORA – Contemporary Arts Center, Castrignano de' Greci, Italy  
**Collection of the National Museum of Art, Osaka, 100years of Contemporary Art**, Hiroshima Prefectural Art Museum, Hiroshima, Japan  
**The Brilliant Days**, former Ulsan Education and Training Institute Auditorium and Lecture Buildings in Ulsan Daewangam Park, Ulsan, South Korea  
2021 **Reborn-Art Festival 2021-22 – Altruism and Fluidity**, Central Ishinomaki / Oshika Peninsula / Onagawa, Miyagi, Japan  
**Joy of Singing**, Alternative Space Loop, Seoul, South Korea  
**Scratching the Surface**, Hamburger Bahnhof - Museum für Gegenwart - Berlin, Berlin, Germany  
**MOMAT Collection Special: Masterpieces of Japanese Art from the End of the 19th Century to the Present**, The National Museum of Modern Art, Tokyo, Japan  
**Yokomenimireba**, Art Gallery Miyauchi, Hiroshima, Japan  
**SOUTH SOUTH TOKYO**, Taka Ishii Gallery, Tokyo, Japan  
2020 **Gallery Truck**, Kyoto, Japan  
**UN·TACT**, Asia Culture Center, Gwangju, South Korea  
**From the museum collection 2020: third period**, Aichi Prefectural Museum of Art, Aichi, Japan  
**Works On Water 2020 Triennial Video Show**, Works on Water (online)  
**DOMANI plus Online 2020: Living on the Eve**, Agency for Cultural Affairs (online)

- How Can You Think of Art at a Time Like This?**, Art at a Time Like This (online)  
**They Do Not Understand Each Other**, Tai Kwun Contemporary, Hong Kong  
**Online Confidential**, Online Confidential Showcase (online)  
**BECOMING A COLLECTIVE BODY**, MAXXI - the National Museum of 21st Century Arts, Rome, Italy  
**Every Man is an Artist - Talking About Artists' Social Engagement**, Chi-Wen Gallery, Taipei, Taiwan
- 2019 **Co/Inspiration in Catastrophes**, Museum of Contemporary Art, Taipei, Taiwan  
**Takamatsu Contemporary Art Annual Vol.08 / Dissect the Society**, Takamatsu Art Museum, Kagawa, Japan  
**Falta algo (Something is missing)**, Instituto Cervantes de Tokio, Tokyo, Japan  
**NMAO collection with Alberto Giacometti II**, The National Museum of Art, Osaka, Japan  
**Sanatorium**, Sanatorium, Aichi, Japan  
**Aichi Triennale 2019: Taming Y/Our Passion**, Aichi Arts Center, Aichi, Japan  
**Who Opens Up the World?**, Toyota Municipal Museum of Art, Aichi, Japan  
**Transplant**, MUJIN-TO Production, Tokyo, Japan  
**21st DOMANI: The Art of Tomorrow**, The National Art Center, Tokyo, Japan
- 2018 **NINGEN Restaurant**, Former Kabuki-cho Book Center, Tokyo, Japan  
**Catastrophe and the Power of Art**, Mori Art Museum, Tokyo, Japan  
**Encounters**, PDX Contemporary Art, Portland, Oregon, USA  
**Retrospective of the museum collection: 2014 - 1890**, The National Museum of Art, Osaka, Japan  
**Arts Saitama Kitamachi Fest Vol.4**, PLAZA NORTH North Gallery, Saitama, Japan  
**out in the cold**, Warwick Arts Centre, Coventry, UK
- 2017 **Reenacting history\_ Collective Actions and Everyday Gestures**, National Museum of Modern and Contemporary Art, Gwacheon, South Korea  
**Mni Wiconi Summer Festival**, Sitting Bull College Visitors Center, Fort Yates, North Dakota, USA  
**JWA Video Program**, John Wardle Architects, Collingwood, Australia  
**Twenty Year's of the TARO Award / Twenty Enfants Terrible**, Taro Okamoto Memorial Museum, Tokyo, Japan  
**Condition Report: The Mashup Syndicate**, Gudang Sarinah Ekosistem, Jakarta, Indonesia
- 2016 **Regards Croisés / La Fabrique du Regard**, LE BAL, Paris, France  
**Uprisings**, Jeu de Paume, Paris, France [traveled to **Uprisings**, National Art Museum of Catalonia, Barcelona, Spain / **Uprisings**, Museum of The National University of Tres de Febrero, Buenos Aires, Argentina / **Levantes**, SESC, São Paulo, Brazil / **Sublevaciones**, Museo Universitario Arte Contemporáneo, Mexico City, Mexico / **Uprisings**, Galerie de l'UQAM (Université du Québec à Montréal) and Cinémathèque québécoise, Montréal, Canada]  
**Spider's Thread – Spinning images of Japanese beauty**, Toyota Municipal Museum of Art, Aichi, Japan  
**EDITIONS++**, MUJIN-TO Production, Tokyo, Japan  
**New Colony / Island 2**, Art Area B1, Osaka, Japan  
**East Asian Video Frames: Shades of Urbanization**, Pori Art Museum, Pori, Finland
- 2015 **DAM Projects Sunday School #12 - Letter From Tokyo**, A\_Space, London, UK  
**TSUSHIMA ART FANTASIA in BUSAN**, B.C.Center, Busan, South Korea  
**GERAKAN SENI 2015 ART ON THE MOVE**, SMK Bandar Baru Sentul, Kuala Lumpur, Malaysia  
**Time of Others**, The National Museum of Art, Osaka, Japan  
**TSUSHIMA ART FANTASIA Hiroshima-Tsushima**, Izumi Museum of Art, Hiroshima, Japan  
**being MAPHILINDO**, Sabah Art Gallery, Kota Kinabalu, Malaysia  
**Arts Saitama Kitamachi Fest**, Saitama Plaza North Gallery, Saitama, Japan  
**Passage of KOGANECHO: Revisit**, Site-A Gallery, Kanagawa, Japan  
**Come Close: Japanese Artists Within their Communities**, Bus Projects, Collingwood, Australia
- 2014 **Futakotamagawa Biennale 2014**, Futakotamagawa Rise, Tokyo, Japan  
**Tokyo Designer's Week 2014 Asia Awards (Young Creator Exhibition)**, Meiji Jingu Gaien Mae, Tokyo, Japan  
**Red Bull Music Academy**, Red Bull Japan, Tokyo, Japan  
**TSUSHIMA ART FANTASIA**, Tsushima Island, Nagasaki, Japan  
**MUJIN-TO infinity**, MUJIN-TO Production, Tokyo, Japan
- 2013 **Sapporo Art Stage: Art Street**, Sapporo Ekimae-dori Underground Pedestrian Space, Hokkaido, Japan  
**FUTAKOTAMAGAWA ART DEPOT**, Futakotamagawa Rise, Tokyo, Japan  
**Now Japan; Exhibition with 37 contemporary Japanese artists**, Kunsthal KAdE, Amersfoort, The Netherlands  
**SNIFF OUT 2013**, Intex Osaka, Osaka, Japan

**Case01. Tamagawa-josui**, 22:00 Gallery, Tokyo, Japan  
**Why not live for Art? II - 9 collectors reveal their treasures**, Tokyo Opera City Art Gallery, Tokyo, Japan  
**Rockaway Call for Ideas | EXPO 1: New York**, MoMA PS1 VW Dome2, New York, USA  
**Nikkei Art Project**, Space Nio Art Gallery, Tokyo, Japan

- 2012 **TERATOTERA Festival**, Inokashira Park / Baus Theater, Tokyo, Japan  
**Artists and the Disaster -Documentation in Progress-**, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
**Project Daejeon 2012: Energy**, Daejeon Museum of Art, Daejeon, South Korea  
**Daikanyama Art Street**, Hillside Terrace, Tokyo, Japan  
**Hiroshima-O Hiroshima Fukushima**, The former Bank of Japan Hiroshima branch, Hiroshima, Japan
- 2011 **Big in Japan**, Paddington Town Hall, Sydney / 1000 £ Bend, Melbourne, Australia  
**Koganecho Bazaar**, Koganecho area, Kanagawa, Japan  
**Osaka Canvas Project**, Osaka City Central Public Hall / Osaka Castle Park / The Expo '70 Commemorative Park, Osaka, Japan
- 2010 **NEO NEW WAVE**, island ATRIUM, Chiba, Japan  
**KOSHIKI ART EXHIBITION 2010**, Former port of Kamikoshiki Island, Kagoshima, Japan  
**Roppongi Crossing 2010: Can There Be Art?**, Mori Art Museum, Tokyo, Japan  
**The 13th Exhibition of the Taro Okamoto Award for Contemporary Art**, Taro Okamoto Museum of Art, Kawasaki, Kanagawa, Japan
- 2009 **Art Line Kashiwa**, Front street of Kashiwa Station, Chiba, Japan  
**ETSU (NANTES CAS 8)**, Kiba Park / Former Sakamoto elementary school, Tokyo, Japan  
**Echigo-tsumari Art Triennale (Conquering Snow Dynamo Art Project)**, Former Senda elementary school, Niigata, Japan  
**Nantes Biennale ESTUAIRE 2009 (NANTES CAS 8)**, Saint-Nazaire / Nantes, France  
**FRESH EXPAND**, URBAN BACK-SIDE LABORATORY R2, Chiba, Japan  
**no name**, ZAIM, Kanagawa / Former Rissei elementary school, Kyoto, Japan  
**GEISAI#12**, Tokyo Big Sight, Tokyo, Japan
- 2008 **Does the Town Need Us?**, Ueno Park, Tokyo, Japan

### Selected Projects

- 2017 **Guerrilla Waves**, Then Cafe, Hue, Vietnam  
2015 **Magnetic Tea Party**, Maria Enriqueta Camarillo St, Mexico City, Mexico  
2013 **Mitakuye Oyasin**, United Tribes Technical College, Bismarck / Standing Rock Sioux Reservation, North Dakota, USA  
**Abandon**, Desert Shores, California, USA  
2011 **11.3 PROJECT**, Toyoma district of Iwaki city, Fukushima, Japan

### Awards

- 2014 **Corporate Award** (CHINTAI Corporation Award) - *Tokyo Designers Week 2014 Asia Awards*, Tokyo, Japan  
2010 **Jury Prize** (Kuma Kengo Prize) - *Roppongi Crossing 2010: Can There Be Art?*, Tokyo, Japan  
**Shortlisted** - *The 13th Taro Okamoto Award for Contemporary Art*, Kawasaki, Japan  
2009 **Bronze Prize and Jury Prize** (Sakata Kazumi Prize) - *GEISAI#12*, Tokyo, Japan

### Fellowships / Residency

- 2022 The Watermill Center, New York, USA  
2018 Làng Art Dorm, Hue, Vietnam  
2016 **End of Summer**, Yale Union, Portland, Oregon, USA  
2015-17 **Program of Overseas Study for Upcoming Artists**, supported by Agency for Cultural Affairs Japan  
2015 **Japan-U.S. Exchange Friendship Program in the Arts**, supported by Japan-U.S. Friendship Commission

### Commissioned Venue Design

- 2015 Direction for a visitor counter in *Don't Follow the Wind / Non-visitor Center* exhibition at The Watari Museum of Contemporary Art, Tokyo, Japan
- 2012 Supervision in *Search Project vol.1.5* project at Art Area B1, Osaka, Japan

### Public Collections

Aichi Prefectural Museum of Art (Japan)  
Mori Art Museum (Japan)  
The National Museum of Art, Osaka (Japan)  
The National Museum of Modern Art, Tokyo (Japan)  
Toyota Municipal Museum of Art (Japan)  
Ulsan Art Museum (South Korea)  
Takamatsu Art Museum (Japan)  
The Watermill Center (USA)

### Publications

- 2021 [Catalogue] *Turf and Perimeter* (Asahi Press)
- 2014 [Documentary film] *Mitakuye Oyasin* (directed by Takaharu Eto)  
[Catalogue] *Mitakuye Oyasin* (published by Group Gendai)
- 2011 [DVD] *LOST HOME EMBANKMENT* (produced by Tsubasa Kato and MUJIN-TO Production)  
[Catalogue] *TSUBASA KATO - THE HOME, HOTELS, HIDEYOSHI, AWAY* (published by Art Area B1)