

荒木悠 | Yu ARAKI

b.1985 in Yamagata, Japan.  
Lives and works in Tokyo.

#### EDUCATION

2013 Tacita Dean Workshop, Villa Iris, Fundación Botín, Santander, Spain  
2010 Master of Film and New Media Studies, Graduate School of Film and New Media, Tokyo University of the Arts, Japan  
2007 Bachelor of Fine Arts in Sculpture, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, United States

#### SOLO EXHIBITIONS

2021 "HALFWAY HAPPY vol.4 YU ARAKI", (curator: Arata Hasegawa), gallery aM, Tokyo, Japan  
2021 "THREE DAYS, FIVE NIGHTS", (curator: Koki Muroi), Itamuro Onsen Daikokuya, Tochigi, Japan  
2019 "RUSH HOUR", (curator: Yumiko Sano), CAI Contemporary Art Institute / CAI02, Sapporo, Japan  
2019 "LE SOUVENIR DU JAPON", (curator: Keiko Toyoda), Shiseido Gallery, Tokyo, Japan  
2019 "NEW APERITIF", Spring Valley Brewery Kyoto, Kyoto, Japan  
2018 "LOST HIGHWAY (SWEDDED)", (coordinators: Keiichiro Tao & Takao Takahashi), Volvo Studio Aoyama, Tokyo, Japan  
2017 "BIVALVIA: ACT I", MUJIN-TO Production, Tokyo, Japan  
2016 "TEMPLE OF THE TEMPLET", (curator: Sayoko Osawa), Art Gallery 1 / Café Ogurayama, Yokohama Museum of Art, Yokohama, Japan  
2014 "MOTHERLANDS", (coordinator: Megumi Ishikawa), JIKKA, Tokyo, Japan  
2014 "WRONG TRANSLATION", (curator: Shai Ohayon), The Container, Tokyo, Japan

#### SOLO SCREENINGS

2019 "BILDFENSTER: Yu Araki", (curators: Michael Bodenmann & Gabrielle Schaad) Cinema Houdini, Zurich, Switzerland  
2018 "AOYAMA Unlimited Vol.5: Yu Araki", (organizer: E & K Associates), void+, Tokyo, Japan  
2017 "Azamino Art Cinema Vol.3 Yu Araki: Modus Operandi", (organizers: Taro Amano & Mitsuhiro Obara) Yokohama Civic Gallery Azamino, Yokohama, Japan  
2012 "EVENING AT THE WATERGATE", White House, Washington, Mito City, Ibaraki, Japan

#### SELECTED GROUP SHOWS / SCREENINGS\*

2021 "Home Sweet Home", (curators: Paolo Mele, Claudio Zecchi, Alessandra Pioselli, Davide Quadro), KORA Contemporary Arts Center, Lecce, Italy\*  
"Returning: Chapter 1", (curator: Micheal Do), online exhibition organized by Sydney Opera House, co-presented with Japan Foundation, Sydney, Australia  
"11 Stories on Distanced Relationships: Contemporary Art from Japan", (curators: Eriko Kimura, Kenichi Kondo, Tomohiro Masuda, Shino Nomura), online exhibition organized by Japan Foundation, Japan  
"Retouch Me Not", co-programmed w/ Yusuke Sasaki, the 13th Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Tokyo, Japan (February 7th & 13th)\*  
2020 "Fireworks", (curator: Dmitry Frolov), the Center for Contemporary Art Topography, Krasnodar, Russia\*  
"THE BIRDCAGE", (curator: Lucas Morin), part of 'A House in Many Parts' (artistic director: Abhijan Toto), Goethe-Institut, Bangkok, Thailand\*  
"Everything You've Ever Wanted is On the Other Side of the Planet", (curator: Hitomi Hasegawa), AIL / Franz Josefs Kai 3, Vienna, Austria  
"CONNECTIONS: 150 years of Modern Art in Japan and France", (curators: Nami Yamabana, Yoko Iwasaki), Pola Museum of Art, Hakone, Japan  
"Welcome to SYLVANIAN GALLERY", (curator: Kenji Ide), Utrecht, Tokyo, Japan  
"Spiral Film Festival", Zushi Bunka Plaza Hall, Zushi Japan\*  
"Sapporo Art: Sayonara Showa Building", (curator: Yumiko Sano), CAI Contemporary Art Institute / CAI02, Sapporo, Japan  
"Relay to Tokyo: Inheriting and Gathering", (curators: Shintaro Matsunaga & Effie Meramveliotaki), supported by Japan Foundation, Byzantine & Christian Museum, Athens, Greece  
"Beside the Sea: Summer Screening", (curator: Mia Delve; nominated by Mortiz Cheung, videoclub) God's House Tower, Southampton, United Kingdom\*  
"Films From Nowhere", online film festival co-programmed w/ Yusuke Sasaki  
2019 "IMG", Sprout Curation, Tokyo, Japan  
"CONTACT: Where the World Meets Japanese Art and Culture", (director: Maha Harada), Joju-in, Kiyomizu

- Temple, Kyoto, Japan  
 "Otak Jepun #2", Tempat Bibah, Kuala Lumpur, Malaysia  
 "Sette Giorni Per Paesaggi", Palazzo Ghizzoni Nasalli, Piacenza, Italy\*  
 "The Island of the Colorblind", (curator: Haeju Kim), Art Sonje Center, Seoul, South Korea  
 "Future Generation Art Prize @ VENICE 2019", a collateral event of the 58th La Biennale di Venezia, Palazzo Ca' Tron, Venezia, Italy  
 "Story of the Earth", (curator: Yumiko Sano), Sapporo Odori 500-m Underground Walkway Gallery, Sapporo, Japan  
 "RAM Practice", EuroLive, Tokyo, Japan\*  
 "Future Generation Art Prize Exhibition", (curators: Bjorn Geldhof & Tatiana Kochubinska), PinchukArtCentre, Kyiv, Ukraine  
 "The Scenes. 25 Years On", La Capella, Barcelona, Spain\*  
 2018 "Gaëlle Choisne: TEMPLE OF LOVE", (curator: Lucas Morin), Bétonsalon - Center for Art and Research, Paris, France\*  
 "Video Art from Japan: Knee-Jerk", Silencio, Paris, France\*  
 "ASIA NOW", 9 Avenue Hoche, Paris, France\*  
 "Homecoming", (organizer: Sapporo Tenjin-yama Art Studio), Banei Tokachi Obihiro Horse Race Track, Obihiro, Japan\*  
 "Broadway", Newburgh Community Land Bank Artist-In-Vacancy & González González, 182 Broadway, Newburgh, New York, United States  
 "Plot Against Gravity", FJ, St. Gallen, Switzerland  
 "EX-ART: Liquid Imaginary", (programmer: May Adadol Ingawanji), Westminster Institute of Advanced Studies (WIAS) with Centre for Research and Education in Art and Media (CREAM), University of Westminster, London, United Kingdom\*  
 "The Myriad Forms of Visual Art: 200 Works with 19 Themes", (curator: Hiroyuki Nakanishi), The National Museum of Art, Osaka, Japan  
 "Iz Kratke baze 25 FPS-a: Tajni život životinja", (programmer: Štefica Bartolin), MM Center Zagreb, Hungary\*  
 "The LIMA Collection: New Work", LIMA media art platform, LAB 111, Amsterdam, Netherlands\*  
 "Out of Sinking", (curator: Chie Sumiyoshi), AL, Tokyo, Japan  
 "See Through 2: Behind the Scenes", (programmer: Julian Ross), the 10th Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Japan\*  
 2017 "Invisible Cities", Dallas Contemporary in partnership with The Crow Collection of Asian Art and MIACA, Dallas, TX, United States\*  
 "The Way Things Do", (curators: Serafín Álvarez & Martina Millà), w/ Daniel Jacoby, Fundació Joan Miró, Barcelona, Spain  
 "Parplume University and Yoichi Umetsu", WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan  
 "Herr Jakob Johann Baron von Uexküll", (programmers: Kiyoto Koseki & Jessica Sarah Rinland), Harvard Film Archive, Cambridge, MA, United States\*  
 "Chronicle, Chronicle!", (director: Dai Hijikata / curator: Arata Hasegawa), CCO Creative Center Osaka, Osaka, Japan  
 2016 "Okayama Art Summit 2016: Development", (artistic director: Liam Gillick), Korakukan Tenjin School Site, Okayama, Japan  
 "Ontology of Influence: Ron Leax and Alumni Exhibition", Des Lee Gallery, St. Louis, MO, United States  
 "Anthropographes: The Meaning of Mold in the Art", The Benaki Museum, Athens, Greece  
 "Imprisoned, Jailbreak, Imprisoned, Jailbreak: Screening & Performance", Komagome SOKO, Tokyo, Japan\*  
 "TIME TUNNEL", co-programmed with 'Imprisoned Jailbreak, Imprisoned Jailbreak', Aoyama Meguro, Tokyo, Japan  
 "Imprisoned, Jailbreak, Imprisoned, Jailbreak: October, on the train", (curator: Teppei Soutome), SUNDAY, Tokyo, Japan  
 "Chronicle, Chronicle!", (director: Dai Hijikata / curator: Arata Hasegawa), CCO Creative Center Osaka, Osaka, Japan  
 2015 "WANDERERS", SNEHTA, Athens, Greece  
 "WAVERS", (curator: Fumio Inoue), HIGURE 17-15 cas, Tokyo, Japan  
 "Nothing But Sounds / Palais de Kyoto", (curators: Arata Hasegawa & Kaori Takagi) ARTZONE & VOX Building, Kyoto, Japan  
 "Island Iceland Offshore Project", The Bookshop-Projectspace, Seyðisfjörður, Iceland  
 "Sharing Footsteps", (recommender: Miyon Hibino) Youngeun Museum of Contemporary Art, Gyeonggi-do, South Korea  
 "And the Story Goes", WING | Platform for Performance, Chai Wan Mei, Hong Kong\*  
 "Yabu No Naka", Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan  
 "OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR", (curator: Arata Hasegawa), the three konohana, Osaka, Japan  
 2014 "The Moving Image Project", Sluice\_screens, as part of Exchange Rates, Bushwick, New York, United States\*

- 2013 “Tacita Dean Workshop Exhibition”, Villa Iris, Fundación Botín, Santander, Spain  
 “Move on Asia: Video Art in Asia 2002 to 2012”, (curators: Bernhard Serexhe with Fabian Offert & Jinsuk Suh), ZKM, Karlsruhe, Germany  
 “Toyonaka Joint Factory”, Toyonaka City Gallery, Osaka, Japan  
 “Scotiabank’s Nuit Blanche Toronto: 13”, Propeller Centre for the Visual Arts, Toronto, Canada\*  
 “+1”, Marrickville Garage, Sydney, Australia
- 2012 “971 Horses and 4 Zebras: Artists Apply Animation”, Starr Auditorium, Tate Modern, London, United Kingdom\*  
 “Tokyo x Hanoi x Art”, La 4uatrieme Creative Lab, Hanoi, Vietnam  
 “El pacto ficcional: Notes on the Uncanny”, (curator: Maria Pons), A\*DESK, Barcelona, Spain\*  
 “Unknown Life”, (organizer: Chika Kato), Underground, Tokyo, Japan  
 “Tokyo Story 2011”, Tokyo Wonder Site Hongo, Tokyo, Japan
- 2011 “Tong: An International Exhibition of Contemporary Art”, Haeinsa Temple, South Korea  
 “Streaming Festival 6th edition”, The Hague, Netherlands\*  
 “ALMOST DOWN”, co-curated exhibition w/ Kiyoto Koseki, gallery + café tayuta, Tokyo, Japan  
 “ART LOVE JAPAN”, IN RIVERS GALLERY, Brooklyn, NY, United States
- 2010 “PEEP SHOW – Has the Computer become the Contemporary Peep Box?”, (curator: Hitomi Hasegawa), no.w.here, London, United Kingdom  
 “SISTER CITIES | DIFFERENT MOTHER”, w/ Yuichiro Tamura, Tokyo Wonder Site Hongo, Tokyo, Japan  
 “BAC! 11.0 Barcelona Art Contemporary Festival XI Edition”, (curator Menene Gras), Casa Asia, Barcelona, Spain\*  
 “Sugary Photographs with Tricks, Poses, and Effects”, (curator: G. Leddington), Novylon, Antwerp, Belgium\*  
 “DOUBLE VISION ~fiction/reality relationships in present-day images”, ESBANM Gallery, Nantes, France  
 “Media Practice 09-10”, Tokyo University of the Arts Shinko Campus, Yokohama, Japan
- 2009 “THE ARBEITER AND RETURNEES”, w/ Kaori Shiba, Therme Gallery, Tokyo, Japan

#### TRAVELING EXHIBITIONS / SCREENINGS\*

- 2018-9 “Extremely Shorts Touring Program”, (curator: Mary Magsamen, Aurora Picture Show)  
 Woodland Pattern Book Center, Milwaukee, WI., United States\*  
 The Mini Microcinema, Cincinnati, OH., United States\*  
 Cellular Cinema, Minneapolis, MN., United States\*
- 2018-9 “Bodyscapes: new film and video from Japan”, (curator: Moritz Cheung, videoclub)  
 Royal College of Art, London, United Kingdom\*  
 Folkestone Quarterhouse - Strange Love Timebase Media Festival, Folkestone, United Kingdom\*  
 Daiwa Anglo-Japanese Foundation, London, United Kingdom\*  
 Phoenix Cinema and Arts Centre, Leicester, United Kingdom\*  
 Fabrica, Brighton, United Kingdom\*
- 2012-3 “971 Horses + 4 Zebras”, (curators: Jordan Baseman and Gary Thomas)  
 CAST Contemporary Art Spaces Tasmania, Tasmania, Australia  
 Monash Art Design & Architecture Gallery, Melbourne, Australia  
 WIMBLEDON space, Wimbledon College of Art, London, United Kingdom
- 2011 “Many people ask me, ‘Don’t you miss Japan when you live abroad?’”, (curators: Mai Yamashita + Naoto Kobayashi)  
 Kunstverein Goettingen, Goettingen, Germany\*  
 Künstlerhaus Bethanien, Berlin, Germany\*  
 LIA – Leipzig International Programme, Leipzig, Germany\*
- 2010 “Move on Asia 2010: Three Minutes of Sealed Time”, (curator: Jinsuk Suh)  
 Alternative Space LOOP, Seoul, South Korea  
 Para/Site Art Space, Hong Kong, Hong Kong
- 2007 “Theory Of Everything”, (curator: Yuki Okumura)  
 Process Room, Irish Museum of Modern Art, Dublin, Ireland\*  
 Dongfang: Il Cinema dell’Estremo Oriente, Castel Sant’Elmo, Naples, Italy\*  
 Gallery F, Scarritt Bennett Center, Nashville, United States\*

#### SELECTED FILM FESTIVALS

- Beijing International Short Film Festival, Beijing, China (’18 & ’20)  
 Berwick Film & Media Arts Festival, Berwick, United Kingdom (’20)  
 BFI London Film Festival, London, United Kingdom (’15 & ’21)  
 Cinemancia Festival Metropolitano de Cine, Valle de Aburrá, Columbia (’21)  
 Corto e Fieno Rural Film Festival, Lake Orta, Italy (’18)  
 Curtocircuíto International Film Festival, Santiago de Compostela, Spain (’18)  
 DMZ International Documentary Film Festival, Goyang-si, KR (’21)  
 EMAF European Media Art Festival, Osnabrück, Germany (’18 & ’19)  
 EXiS Experimental Film & Video Festival in Seoul, Seoul, KR (’21)  
 Extremely Shorts Film Festival, Houston, TX, United States (’07, ’17 & ’18)

Festifreak Internacional de Cine Independiente de La Plata, Buenos Aires, Argentina ('18)  
 FIDMarseille - Festival International de Cinéma Marseille, Marseille, France ('21)  
 Filmadrid Festival Internacional de Cine, Madrid, Spain ('18)  
 Go Short - International Short Film Festival, Nijmegen, Netherlands ('18)  
 Hong Kong International Film Festival, Hong Kong, Hong Kong ('18)  
 Image Forum Festival, Tokyo, Japan ('21)  
 IndieLisboa - Lisbon International Independent Film Festival, Lisbon, Portugal ('18 & '21)  
 International Bosphorus Film Festival, Istanbul, Turkey ('18)  
 International Kurzfilm Festival Hamburg, Hamburg, Germany ('18)  
 International Kurzfilmtage Oberhausen, Oberhausen, Germany ('10 & '18)  
 International Film Festival Rotterdam, Rotterdam, Netherlands ('18 & '20)  
 International Film Festival of Uruguay, Montevideo, Uruguay ('18)  
 JAPAN CUTS: Festival of New Japanese Film, New York, United States ('18, '20 & '21)  
 Jeonju International Film Festival, Jeonju, South Korea ('18)  
 Kassel Documentary Film and Video Festival, Kassel, Germany ('18)  
 KFFK / Kurzfilmfestival Köln, Köln, Germany ('18)  
 L'Alternativa - Barcelona Independent Film Festival, Barcelona, Spain ('18)  
 Lima Independiente, Lima, Peru ('18)  
 Milano Design Film Festival, Milan, Italy ('20)  
 Moscow International Experimental Film Festival, Moscow, Russia ('18)  
 Moscow International Film Festival, Moscow, Russia ('07)  
 NeMaf Seoul International NewMedia Festival, Seoul, South Korea ('18 & '20)  
 Nimman Film Festival, Chiang Mai, Thailand ('17)  
 Rencontres Internationales Paris/Berlin, France/Germany ('18)  
 Sheffield Doc/Fest: Sheffield International Documentary Festival, Sheffield, United Kingdom ('19)  
 Slant: Bold Asian American Images Festival, Houston, United States ('08)  
 St. Louis International Film Festival, St. Louis, United States ('06)  
 Tokyo Documentary Film Festival, Tokyo, Japan ('20)  
 Tokyo Documentary Film Festival in Osaka, Osaka, Japan ('21)  
 The Weight of Mountains Film Festival, Skagatrönd; Reykjavik, Iceland ('14)  
 up-and-coming International Film Festival Hannover, Hannover, Germany ('07)  
 Uppsala International Short Film Festival, Uppsala, Sweden ('18)  
 Videoex Internationales Experimental Film & Video Festival, Zürich, Switzerland ('18)

#### **RESIDENCY PROGRAMS**

2019 RES IN CASAMATERA, CasaMatera, Matera, Italy  
 2019 International Exchange Program, R3028, Seoul, South Korea  
 2019 The Quest of Knowledge, MAIX Reserved Forest, Perak State, Malaysia  
 2018 Guest resident, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
 2017 Guest resident, Asia Culture Center, Gwangju, South Korea  
 2015 Artist in Residency Program, SNEHTA, Athens, Greece  
 2013-4 The Weight of Mountains Filmmaker Residency Program, Nes Artist Residency, Skagatrönd, Iceland  
 2011-2 Local Creator in Residence Program, Tokyo Wonder Site Aoyama, Tokyo, Japan  
 2010 University Exchange Program, école supérieure des beaux-arts de Nantes Métropole (ESBANM), Nantes, France

#### **AWARDS & RECOGNITION**

2019 Finalist, 5th Future Generation Art Prize, the Victor Pinchuk Foundation, Kyiv, Ukraine  
 2018 Golden Key Special Mention, 35th Kassel Documentary Film and Video Festival, Kassel, Germany  
 2018 CAMILA Jury Special Mention, 15th Curtocircuito International Film Festival, Santiago de Compostela, Spain  
 2018 Special Mention, Vanguardias Competition, 4th Filmadrid Festival Internacional de Cine, Madrid, Spain  
 2018 Winner, International Competition, 20th Videoex Internationales Experimental Film & Video Festival, Zurich, Switzerland  
 2018 Winner, Ammodo Tiger Short Film Award, 47th International Film Festival Rotterdam, Rotterdam, Netherlands  
 2007 The Caroline Risque Janis Prize in Sculpture, Washington University in St. Louis Sam Fox School of Design & Visual Arts, United States

#### **PRIVATE & PUBLIC COLLECTION**

Ishikawa Foundation, Okayama, Japan  
 Itamuro Onsen Daikokuya, Tochigi, Japan  
 The National Museum of Art, Osaka, Japan