

## 八谷和彦 | Kazuhiko Hachiya

Born in 1966, Saga, Japan  
Associate Professor at Tokyo University of Arts, Intermedia Art since 2010  
Lives and works in Tokyo, Japan

### Education

1989  
Graduated from Kyushu Institute of Design (currently Kyushu University, Faculty of Design), Department of Visual Communication Design

### Selected Solo Exhibitions

- 2018  
"All about PetWORKs" Spiral Garden, Tokyo
- 2013  
"OpenSky 3.0" 3331 Arts Chiyoda, Tokyo
- 2011  
"Open Sky in Kirishima" Kirishima Open-Air Museum, Kagoshima  
"It Could Be Magic" Skip City Visual Museum, Saitama
- 2010  
"HACHIYA Kazuhiko 'OpenSky' Project" 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
- 2008  
"OpenSky RollOut" Spiral, Tokyo  
"It Could Be Magic" National Museum of Emerging Science and Innovation (Miraikan), Tokyo
- 2007  
"HACHIYA Kazuhiko - the 'first' Drawing exhibition - Only works drawn by hand" Mujin-to Production, Tokyo
- 2006  
"HACHIYA Kazuhiko: OpenSky 2.0" NTT InterCommunication Center [ICC], Tokyo
- 2003  
"OPEN SKY - Kazuhiko Hachiya: From PostPet to Moewe" Contemporary Art Museum, Kumamoto
- 1999  
"Air Board β - for the Jet Generation" Gallery Art SOKO, Tokyo
- 1996  
"Seeing Is Believing" Hiroshima City Museum of Contemporary Art, Hiroshima  
"Love Doubler" Mitsubishi-Jisho ARTIUM, Fukuoka
- 1995  
"World System" Spiral, Tokyo
- 1994  
"Over One night exhibition" Roentgen Kunst Institut, Tokyo

### Selected Group Exhibitions, Workshops and Others

- 2020  
"Permeable dimension wall : Taiwan – Japan Comic Aesthetics & Contemporary Art," National Taiwan Museum of Fine Arts, Taichun, Taiwan
- 2019  
"EAA AirVenture Oshkosh" (Showcase and demonstration flight), Wittman airport, Oshkosh, WI, USA  
"Transplant," MUJIN-TO Production, Tokyo

2018

“3 persons show - Forward Stroke -,” Saga Prefectural Art Museum, Saga  
 “Reincarnation of Media Art,” Yamaguchi Center for Arts and Media [YCAM], Yamaguchi

2017

“Japanorama. A new vision on art since 1970,” Centre Pompidou-Metz, France  
 “Collection Exhibition 2 Undying Life,” 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa

2016

“EDITIONS++,” MUJIN-TO Production, Tokyo

2015

“Inter Dis-Communication Machine - Workshop,” Toyota Municipal Museum of Art, Aichi

2014

“MUJIN-TO Infinity,” MUJIN-TO Production, Tokyo  
 “Sky Festa 2014” (Public test flight) Takikawa SkyPark, Hokkaido  
 “Players - Art starts from plays” Arts Maebashi, Gunma  
 “MOT COLLECTION Special Exhibition for the 20th Anniversary of Museum of Contemporary Art Tokyo Chronicle 1995-”, Museum of Contemporary Art Tokyo, Tokyo

2011

“Trans-Cool TOKYO Contemporary Japanese Art from MOT Collection” Taipei Fine Arts Museum, Taipei

2010

“Trans-Cool TOKYO Contemporary Japanese Art from MOT Collection” Singapore Art Museum (8Q), Singapore  
 “Cyber Arts Japan - Ars Electronica 30 Years for Art and Media Technology” Museum of Contemporary Art Tokyo, Tokyo  
 “Moving ~The first and final group exhibition in Mujin-to Production~” Mujin-to Production, Tokyo

2009

“Cream: International Festival for Arts and Media Yokohama 2009” Shinko Pier, Yokohama  
 “Ars Electronica 2009, Device Art Exhibition” Ars Electronica Center, Linz, Austria  
 “MOT Collection : Summer Playground” Museum of Contemporary Art Tokyo, Tokyo  
 “Dorodoro, Doron - The Uncanny World in Folk and Contemporary Art in Asia” Hiroshima City Museum of Contemporary Art, Hiroshima

2008

“Collection2 Please be quiet, -On clamor and art-” Hiroshima City Museum of Contemporary Art, Hiroshima  
 “KANAZAWA ART PLATFORM 2008 -To Create Our Own Place by Ourselves-” Kanazawa Citizen's Art Center, Ishikawa  
 “The 3rd Nanjing Triennial” Nanjing, China  
 “MOT Collection : Survival Action” Museum of Contemporary Art Tokyo, Tokyo  
 “KITA!! Japanese Artists Meet Indonesia” Jogja National Museum, Yogyakarta, Indonesia

2007

“Workshop in Summer” Toyota Municipal Museum of Art, Aichi  
 “MOT Collection” Museum of Contemporary Art Tokyo, Tokyo  
 “FEEDBACK” LABoral Art and Industrial Creation Centre, Gijón, Spain  
 “GUNDAM - Generating Futures” Kyoto International Manga Museum, Kyoto  
 “The Power of Expression, Japan” The National Art Center, Tokyo

2006

“The Future of Communication” Nagasaki Prefectural Art Museum, Nagasaki  
 “Norimono World” Nagoya City Science Museum, Aichi  
 “GUNDAM - Generating Futures” Sendai Mediatheque, Miyagi (also traveled to Kawara Museum, Aichi and Museum of Contemporary Art, Sapporo, Hokkaido)  
 “Collection I” 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa

2005

“SKY-HIGH” KIRIN Plaza Osaka, Osaka  
 “GUNDAM - Generating Futures” SUNTORY Museum, Osaka (also traveled to The Ueno Royal Museum, Tokyo)  
 “EXPO 2005 AICHI, JAPAN” Global House, Aichi  
 “Climax? the Highlight of Ars Electronica” National Taiwan Museum of Fine Arts, Taiwan

2004

“Mission: Frontier - deep space of our perception” Tokyo Metropolitan Museum of Photography, Tokyo  
 “KITTY EX.” Mori Art Museum, Tokyo / Laforet Museum Harajuku, Tokyo (also traveled to seven other locations)  
 “Roppongi Crossing -

New Visions in Contemporary Japanese Art 2004” Mori Art Museum, Tokyo

2003

“Hommes et Robots - De l’utopie à la réalité” Maison de la culture du Japon à Paris, Paris, France  
“Cyber Asia - media art in the near future” Hiroshima City Museum of Contemporary Art, Hiroshima

2002

“ReImagination - image / media / museum” Tokyo Metropolitan Museum of Photography, Tokyo (also traveled to five other locations)“JAM: Tokyo-London” Tokyo Opera City Art Gallery, Tokyo

2001

“Egofugal - 7th International Istanbul Biennial” Istanbul, Turkey“JAM: Tokyo-London” Barbican Art Gallery, London, UK

2000

“The Gift of Hope” Museum of Contemporary Art Tokyo, Tokyo“milk: Open Experiment for EXPO in Aichi” on the street of Gaien-mae, Tokyo

1999

“Zeitwenden-ausblick” Kunstmuseum Bonn, Bonn, Germany“Fancy Dance: Contemporary Japanese Art after 1990” Artsonje Museum, Kyongju, South Korea (also traveled to Artsonje Center, Seoul, South Korea)“The First Steps: Emerging Artists from Japan (Philip Morris Art Award 1998)” Grey Art Gallery, NY, USA

1998

“The National Cultural Festival” B-con Plaza, Oita“Art & Edition - électroniques au japon” Pôle Universitaire Léonard de Vinci, Paris, France

1997

“Fukui Biennale 7 - Media and Human Body” Fukui City Art Museum, Fukui“PostPet.EX” NADiff, Tokyo“Cyber '97” Centro Cultural de Belém, Lisbon, Portugal  
“Dream of Existence: Young Japanese Artists” Kiscelli Museum, Budapest, Hungary“Exit” Créteil Maison des Arts, Créteil, France  
“De-Genderism - dit-elle/il” Setagaya Art Museum, Tokyo

1996

“5th Art Business Audition Exhibition” Laforet Museum Harajuku, Tokyo and Tempozan Contemporary Museum, Osaka  
“Art Scene 90-96” Contemporary Art Center, Art Tower Mito, Ibaraki  
“Art Is Fun 7: IN/OUT” Hara Museum ARC, Gunma  
“On Camp / Off Base” Tokyo Big Sight, Tokyo  
“Art×∞ = ◎” SAM Museum, Osaka

1995

“New Asian Art Show 1995” KIRIN Plaza Osaka, Osaka and The Japan Foundation Forum, Tokyo  
“Mega Diary” Project through ICCnet, Internet and NIFTY-Serve  
“Dr. Hachiya’s Tower of Experiment” (Workshop) Hiroshima City Museum of Contemporary Art, Hiroshima  
“Trans Image” Tower Gallery, Yokohama, Kanagawa  
“Photogenetics” (Workshop) Tokyo Metropolitan Museum of Photography, Tokyo

1994

“’94 International Contemporary Art Show” The Art Museum of Capital Normal University, Beijing, China  
“Workshop for Children” (Workshop) Ryozen Children’s Village, Fukushima  
“Izumiwaku Project” Izumi Junior High School, Tokyo  
“Nasubi Gallery” Waseda Shochiku, Tokyo / Izumi Junior High School, Tokyo / Memories Gallery, Aichi / Museum City Tenjin, Fukuoka  
“Shinjuku Shonen Art” on the street of Shinjuku, Tokyo

1993

“COM-ART Festival” Suon, Korea

1992

“3rd Video Television Festival” Spiral, Tokyo  
“Video Art after Video Art” Machida City Museum of Graphic Arts, Tokyo

## Awards

2002

“The Hugo Boss Prize 2002” (Finalist)

1998

“The Prix Ars Electronica '98” Award of Distinction for Net category (“PostPet”)

“Philip Morris Art Award 1998” (“AirBoard” Project)

1997

“'97 Multimedia Grand Prix” Minister of International Trade and Industry Award for Network Section (“PostPet”)

Prix Ars Electronica '97” Honorary Mentions for Interactive Art category (“Seeing Is Believing”)

1996

“Prix Ars Electronica '96” Honorary Mentions for Interactive Art category (“Inter Dis-Communication Machine”)

1995

“4th Japan Art Scholarship” Grand Prix (“World System”)

“ARTEC 95: Nagoya” (“Inter Dis-Communication Machine”)

1993

“'93 Multimedia Grand Prix” Category of Exhibition Award

### **Curation / Produce**

2011

“Geiger Counter Meeting” 3331Arts Chiyoda, Tokyo

2010

“Design in Japan 2010” Tokyo Midtown Design HUB, Tokyo

“Extreme DIY - Extreme Experiment” 3331Arts Chiyoda, Tokyo

“Sorafes! (Sky Festival)” 3331Arts Chiyoda, Tokyo

### **Public Collections**

Museum of Contemporary Art Tokyo

21st Century Museum of Contemporary Art, Kanazawa

Toyota Municipal Museum of Art

Hiroshima City Museum of Contemporary Art

Contemporary Art Museum, Kumamoto