

# 八谷和彦|Kazuhiko Hachiya

Born in 1966, Saga, Japan Professor at Tokyo University of Arts, Intermedia Art since 2010 Lives and works in Tokyo, Japan

## **Education**

1989 Graduated from Kyushu Institute of Design (currently Kyushu University, Faculty of Design), Department of Visual Communication Design

### **Selected Solo Exhibitions**

2021	Shusui and M-02J, MUJIN-TO Production, Tokyo
2018	All about PetWORKs, Spiral Garden, Tokyo
2013	OpenSky 3.0, 3331 Arts Chiyoda, Tokyo
2011	Open Sky in Kirishima, Kirishima Open-Air Museum, Kagoshima
	It Could Be Magic, Skip City Visual Museum, Saitama
2010	HACHIYA Kazuhiko 'OpenSky' Project, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
2008	OpenSky RollOut, Spiral, Tokyo
	It Could Be Magic, National Museum of Emerging Science and Innovation (Miraikan), Tokyo
2007	HACHIYA Kazuhiko - the 'first' Drawing exhibition - Only works drawn by hand, MUJIN-TO Production
	Tokyo
2006	HACHIYA Kazuhiko: OpenSky 2.0, NTT InterCommunication Center [ICC], Tokyo
2003	OPEN SKY - Kazuhiko Hachiya: From PostPet to Moewe, Contemporary Art Museum, Kumamoto
1999	Air Board β - for the Jet Generation, Gallery Art SOKO, Tokyo
1996	Seeing Is Believing, Hiroshima City Museum of Contemporary Art, Hiroshima
	Love Doubler, Mitsubishi-Jisho ARTIUM, Fukuoka
1995	World System, Spiral, Tokyo
1994	Over One night exhibition, Roentgen Kunst Institut, Tokyo

## Selected Group Exhibitions, Workshops and Others

Contemporary Art, Hiroshima

2022	Art & New Ecology, The University Art Museum -Tokyo University of the Arts-, The 5th Floor, Tokyo
2020	Kashiwa Airfield and Shusui —Kashiwa-no-ha, KASHIWANOHA T-SITE, Chiba
	Permeable dimension wall: Taiwan – Japan Comic Aesthetics & Contemporary Art, National Taiwan
	Museum of Fine Arts, Taichung, Taiwan
2019	EAA AirVenture Oshkosh (Showcase and demonstration flight), Wittman airport, Oshkosh, WI, USA Transplant, MUJIN-TO Production, Tokyo
2018	3 persons show - Forward Stroke -, Saga Prefectural Art Museum, Saga
2010	Reincarnation of Media Art, Yamaguchi Center for Arts and Media [YCAM], Yamaguchi
2017	Japanorama. A new vision on art since 1970, Centre Pompidou-Metz, France
2017	Collection Exhibition 2 Undying Life, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
2016	EDITIONS++, MUJIN-TO Production, Tokyo
2015	Inter Dis-Communication Machine - Workshop, Toyota Municipal Museum of Art, Aichi
	MUJIN-TO Infinity, MUJIN-TO Production, Tokyo
2014	
	Sky Festa 2014 (Public test flight), Takikawa SkyPark, Hokkaido
	Players - Art starts from plays, Arts Maebashi, Gunma
	MOT COLLECTION Special Exhibition for the 20th Anniversary of Museum of Contemporary Art Tokyo
	Chronicle 1995-, Museum of Contemporary Art Tokyo, Tokyo
2011	Trans-Cool TOKYO Contemporary Japanese Art from MOT Collection, Taipei Fine Arts Museum, Taipei
2010	Trans-Cool TOKYO Contemporary Japanese Art from MOT Collection, Singapore Art Museum (8Q),
	Singapore
	Cyber Arts Japan - Ars Electronica 30 Years for Art and Media Technology, Museum of Contemporary Art
	Tokyo, Tokyo
	Moving ~The first and final group exhibition in Mujin-to Production~, MUJIN-TO Production, Tokyo
2009	Cream: International Festival for Arts and Media Yokohama 2009, Shinko Pier, Yokohama
	Ars Electronica 2009, Device Art Exhibition, Ars Electronica Center, Linz, Austria
	MOT Collection: Summer Playground, Museum of Contemporary Art Tokyo, Tokyo
	Dorodoro, Doron - The Uncanny World in Folk and Contemporary Art in Asia, Hiroshima City Museum of



2008 Collection2 Please be quiet, -On clamor and art-, Hiroshima City Museum of Contemporary Art, Hiroshima KANAZAWA ART PLATFORM 2008 -To Create Our Own Place by Ourselves-, Kanazawa Citizen's Art Center, Ishikawa The 3rd Nanjing Triennial, Nanjing, China MOT Collection: Survival Action, Museum of Contemporary Art Tokyo, Tokyo KITA!! Japanese Artists Meet Indonesia, Jogja National Museum, Yogyakarta, Indonesia 2007 Workshop in Summer, Toyota Municipal Museum of Art, Aichi MOT Collection, Museum of Contemporary Art Tokyo, Tokyo FEEDBACK, LABoral Art and Industrial Creation Centre, Gijón, Spain GUNDAM - Generating Futures, Kyoto International Manga Museum, Kyoto The Power of Expression, Japan, The National Art Center, Tokyo 2006 The Future of Communication, Nagasaki Prefectural Art Museum, Nagasaki "Norimono World" Nagoya City Science Museum, Aichi GUNDAM - Generating Futures, Sendai Mediatheque, Miyagi (traveled to Kawara Museum, Aichi and Museum of Contemporary Art, Sapporo, Hokkaido) Collection I, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa 2005 SKY-HIGH, KIRIN Plaza Osaka, Osaka GUNDAM - Generating Futures, SUNTORY Museum, Osaka (traveled to The Ueno Royal Museum, Tokyo) EXPO 2005 AICHI, JAPAN, Global House, Aichi Climax? the Highlight of Ars Electronica, National Taiwan Museum of Fine Arts, Taiwan 2004 Mission: Frontier - deep space of our perception, Tokyo Metropolitan Museum of Photography, Tokyo KITTY EX., Mori Art Museum, Tokyo / Laforet Museum Harajuku, Tokyo (traveled to seven other locations) Roppongi Crossing - New Visions in Contemporary Japanese Art 2004, Mori Art Museum, Tokyo 2003 Hommes et Robots - De l'utopie à la réalité. Maison de la culture du Japon à Paris, Paris, France Cyber Asia - media art in the near future, Hiroshima City Museum of Contemporary Art, Hiroshima Relmagination - image / media / museum, Tokyo Metropolitan Museum of Photography, Tokyo (traveled to 2002 five other locations) JAM: Tokyo-London, Tokyo Opera City Art Gallery, Tokyo 2001 Egofugal - 7th International Istanbul Biennial, Istanbul, Turkey JAM: Tokyo-London, Barbican Art Gallery, London, UK 2000 The Gift of Hope, Museum of Contemporary Art Tokyo, Tokyo milk: Open Experiment for EXPO in Aichi, on the street of Gaien-mae, Tokyo 1999 Zeitwenden-ausblick, Kunstmuseum Bonn, Bonn, Germany Fancy Dance: Contemporary Japanese Art after 1990, Artsonje Museum, Kyongiu, South Korea (traveled to Artsonie Center, Seoul, South Korea) The First Steps: Emerging Artists from Japan (Philip Morris Art Award 1998), Grey Art Gallery, NY, USA 1998 The National Cultural Festival, B-con Plaza, Oita Art & Edition - électroniques au japon, Pôle Universitaire Léonard de Vinci, Paris, France 1997 Fukui Biennale 7 - Media and Human Body, Fukui City Art Museum, Fukui PostPet.EX, NADiff, Tokyo Cyber '97, Centro Cultural de Bel?m, Lisbon, Portugal Dream of Existence: Young Japanese Artists, Kiscelli Museum, Budapest, Hungary Exit, Créteil Maison des Arts, Créteil, France De-Genderism - d?truire dit-elle/il, Setagaya Art Museum, Tokyo 1996 5th Art Business Audition Exhibition, Laforet Museum Harajuku, Tokyo and Tempozan Contemporary Museum, Osaka Art Scene 90-96, Contemporary Art Center, Art Tower Mito, Ibaraki Art Is Fun 7: IN/OUT, Hara Museum ARC, Gunma On Camp / Off Base, Tokyo Big Sight, Tokyo Art×∞=⊚, SAM Museum, Osaka 1995 New Asian Art Show 1995, KIRIN Plaza Osaka, Osaka and The Japan Foundation Forum, Tokyo Mega Diary, Project through ICCnet, Internet and NIFTY-Serve (Workshop) Dr. Hachiya's Tower of Experiment, Hiroshima City Museum of Contemporary Art, Hiroshima Trans Image, Tower Gallery, Yokohama, Kanagawa (Workshop) *Photogenetics*, Tokyo Metropolitan Museum of Photography, Tokyo 1994 '94 International Contemporary Art Show, The Art Museum of Capital Normal University, Beijing, China (Workshop) Workshop for Children, Ryozen Children's Village, Fukushima Izumiwaku Project, Izumi Junior High School, Tokyo Nasubi Gallery, Waseda Shochiku, Tokyo / Izumi Junior High School, Tokyo / Memories Gallery, Aichi /

Museum City Tenjin, Fukuoka

COM-ART Festival, Suon, South Korea

3rd Video Television Festival. Spiral. Tokyo

1993

1992

Shinjuku Shonen Art, on the street of Shinjuku, Tokyo

Video Art after Video Art, Machida City Museum of Graphic Arts, Tokyo



## **Awards**

2002	Finalist - The Hugo Boss Prize 2002
1998	Award of Distinction for Net category - The Prix Ars Electronica '98 (PostPet)
	Philip Morris Art Award 1998 (AirBoard)
1997	Minister of International Trade and Industry Award / Grand Prix - '97 Multimedia Grand Prix (PostPet)
	First Prize for Network Section - '97 Multimedia Grand Prix (PostPet)
	Honorary Mentions: Interactive Art category - Prix Ars Electronica '97 (Seeing Is Believing)
1996	Honorary Mentions: Interactive Art category - Prix Ars Electronica '96 (Inter Dis-Communication Machine)
1995	Grand Prix - 4th Japan Art Scholarship (World System)
	ARTEC 95: Nagoya (Inter Dis-Communication Machine)
1993	Honorary Mentions: Exhibition Award category - "93 Multimedia Grand Prix

### **Curation / Produce**

2011	Geiger Counter Meeting, 3331Arts Chiyoda, Tokyo
2010	Design in Japan 2010, Tokyo Midtown Design HUB, Tokyo
	Extreme DIY - Extreme Experiment, 3331Arts Chiyoda, Tokyo
	Sorafes! (Sky Festival), 3331Arts Chiyoda, Tokyo

# **Public Collections**

21st Century Museum of Contemporary Art, Kanazawa (Japan) Contemporary Art Museum, Kumamoto (Japan) Hiroshima City Museum of Contemporary Art (Japan) Museum of Contemporary Art Tokyo (Japan) Toyota Municipal Museum of Art (Japan)